

Carmel Valley Outlook

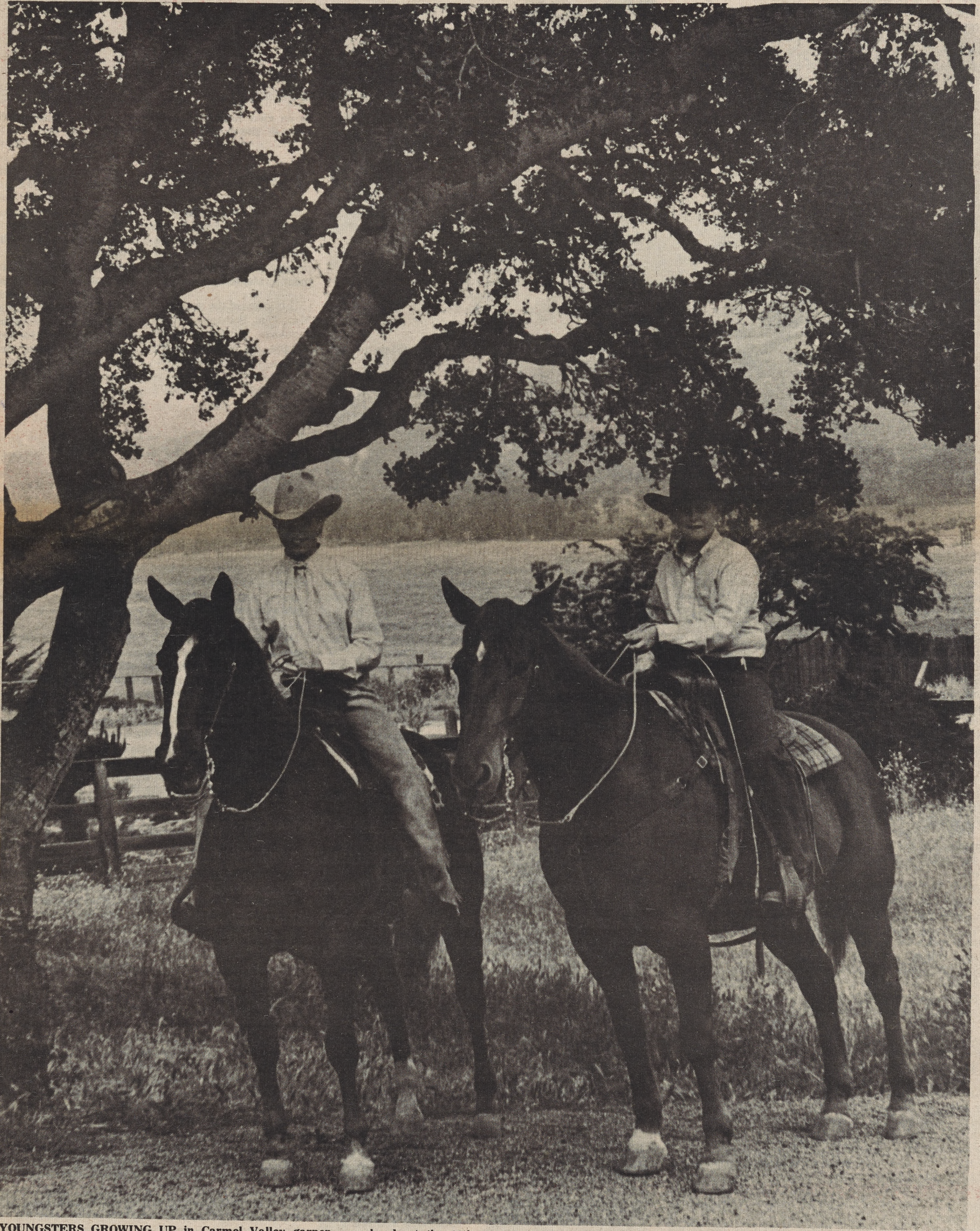
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CARMEL VALLEY, CALIF.

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MAY 25, 1972



YOUNGSTERS GROWING UP in Carmel Valley garner memories of trail rides through fields of wild flowers under majestic oaks, a path that for Lori Vandervort, left, and Bill Askew III has led to several trophies for outstanding horsemanship. Lori, a first place winner in Western Equitation for 13 and under at the King City Junior Rodeo, teamed with Bill to win sixth place in team roping for contestants 17 and under. She also placed fourth in single steer roping and last

weekend, at the 26th annual Monterey County Sheriff's Posse's Junior Rodeo rode off with a fourth place ribbon in Stock Horse Dry (14 and under) and sixth place in Stock Horse with Cattle (17 and under). The fetching cowgirl is the daughter of Mr. and Mrs. Dale Vandervort of Carmel Valley. Bill is the son of Mr. and Mrs. William L. Askew, jr., of Carmel. (photo by George T.C. Smith).

TO THE EDITOR

To the Editor:

I thank the Outlook for giving us in full (on May 18th) that excellent report from the Ad Hoc Citizens Advisory Committee to the Area Planning Commission for the up-dating of the Peninsula Area Plan. Though I cannot help wishing it might have come months ago I am grateful that we do at last have such a forthright, explicit summary of the critical state we are in, with also proposed guidelines that are so evidently the result of wide-ranging, careful research and thoughtful consideration by a group of truly concerned citizens.

In recent years we have been experiencing with increasing frequency what is to be the target of outside professional land developers, zeroing in on our too famously desirable area for a quick bonanza—using successful pressure for a jump into high density by re-zoning, when the character of the area is such as to not be able to carry such an overload of multiple demands. And it must be admitted we have not been without a few scuttlers of our own from within. So that there are some spots where we have already got past the point of no return.

But we can face these facts, profit by facing our past slippery mistakes and get behind this helpful report of the Advisory Committee to the Area Planning Commission—a report clearly motivated and evolved successfully because its concept of area planning is so right. The goal is the steady well-being of our several community areas, for their residents and their visitors.

And I would like to add that for 16 years I lived happily on a hillside spot in our lovely Valley—at "57 La Rancheria"—I consider the Outlook has given us the best reporting we have had on most of the local issues and problems that are of concern to our area.

LILIAN EGLESTON
551 Sinex Ave.
Pacific Grove

Dear Editor:

Last year three highly qualified people were elected to the Carmel Sanitary District Board by overwhelming majorities. This was a real mandate for change. The mandate was two-fold.

First, the Board should rectify some of the dissatisfaction with the policies of the former Board, concerning the new outfall line which might soon become obsolete, as well as other immediate matters.

Second, many voters expected the new board to take positive steps toward the acquisition of the entire Odello artichoke ranch for purposes of new tertiary land disposal sewage methods which the district will have to adopt anyway in the foreseeable future. The Odello tract is ideal because of its size, its availability and its location at the end of the long gravity flow down the Carmel Valley and could serve the inevitable population growth of that area. Also, the community would then get the permanent green belt it so desperately needs, and under local control—and not under the State.

Time is running out on the Odello property. One morning we might wake up and find that we have bought the western half for \$1.7 million, only to see sprouting a 627 unit housing-hotel-motel complex on the eastern half which would be anathema to nearly all local residents.

The proposed increment bond plan for purchase of the western half should be rejected out-of-hand. Each of the 627 units requested will cost up to \$15,000 each over the years in added services—fire, police, waste disposal, schools. The \$15,000 is Supervisor Branson's own figure at a recent Carmel Valley Property Owners Association Meeting. This amounts to a tax of approximately \$9 million, much of which will be borne by property owners not even living in the project.

Even if Mr. Branson's figure were two or three million dollars too high, the whole deal is still absurd, because the community will get only the half the green belt it wants, besides an unwanted high density development, extra pollution and a tax gouge of millions.

If over half of the Odello property can be bought for \$1.7 million (the State appraisal figure) the entire property should go for somewhere in the neighborhood of \$3 million and the entire piece could be greenbelt instead of a part.

Of course, in the public interest the Supervisors must hold the line on the zoning density to prevent a fictitious, speculative over-valuation on the property.

Now, here is where the Sanitary Board comes in. It should get the community off of dead center in the Odello affair. Why not invite the Carmel City Council, the County and OLAF to form a joint committee to investigate the feasibility of a joint powers agreement leading toward acquisition, through condemnation, of the entire Odello Ranch? This committee could seek a legal opinion from the California Attorney General and if legal, proceed.

If the county does not wish to participate, the control will be that much closer to home.

This is one way of saving millions of dollars for all the taxpayers, at the same time taking care of future sewage requirements and having our green belt, too.

Gentlemen of the Sanitary Board, remember one of the reasons you were elected. I am sure you will have the backing of most of the community in this undertaking, as we are all caught in the crunch of rising taxes at every turn. It is not too late, but time is running out to preserve this part of our precious environment.

KENNETH J. MCGINNIS
Rancho Rio Vista



"VIEW OF CANNERY POINT" at Point Lobos by Miguel Dominguez is one of the drawings by the Carmel artist which

go on view Saturday at Village Artistry, Dolores Street, Carmel. The exhibit continues through June 4.

THE TOWN CRIER

At long last Ma Bell has announced the breakthrough you've been waiting for in telephone service. There is now direct distance dialing from Carmel Valley to Mexico City. "Just use the Mexico City Area Code 905, then dial the seven digit number," explained local PT&T manager Don Boston in a press release this week.

Calls to any other location in Mexico must still go through the operator.

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Toby Taylor of Carmel Valley is among volunteers assisting with the walking canvass underway on behalf of the McGovern for President campaign in Carmel Valley. Dan Albert of Monterey is general chairman for the county.

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A World Peace Memorial and Meditation Garden on Robinson Canyon Road will be open to the public on May 28, 29 and all Sunday afternoons thereafter for persons who wish to pay tribute to war casualties of all wars.

The garden, located on private property, features a statue of St. Francis of Assisi and his peace prayer. It is located at 1080X Robinson Canyon Road, the second house on the right beyond the bridge.

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Anyone interested in joining the World Affairs Council should contact Mrs. Elizabeth Hill at 372-7243, newly-elected membership chairman.

Other officers elected at the annual meeting held last week at Rancho Canada Golf Club include Mrs. Nancy Thomas, president; Robert Montgomery, vice president; F.D. Telluright, treasurer; and Ethel Solliday, secretary.

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Of the 84 tom turkeys bagged by hunters in the recent spring turkey season, only 5 were taken in Monterey County.

So reported the State Fish & Game Department, which also said that San Luis Obispo County hunters bagged 34 birds—the most—including one 22-pounder. The tom is North America's largest game bird.

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The Carmel Unified School District is opening its Carmel Valley swimming pool for recreational swimming Saturday. It will be open from 1 to 4 p.m. on Saturdays, Sundays and holidays, until June 26. Thereafter it will be open daily.

The pool is located in sunny Carmel Valley at the Community Center on Ford Rd. Single admissions are 35c for students and 65c for adults. Season tickets for families are available for \$10. For further information call 624-3342.

Carmel Valley Outlook

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Supervisor candidates on tv Sunday

"What responsibilities should the Board of Supervisors take on the problems caused by the present rush for development in Monterey County?"

This is one of the questions Mrs. Tom Houston, League President, will ask when the League of Women Voters hold a Supervisors Candidates Forum on KMST-TV, Channel 46 Sunday night

from 10:30 to 11:30 p.m.

All candidates have accepted and present will be Warren Church (incumbent), Jack C. Simon and Andrew B. Hollenstein for the 1st District; Loren E. Smith (incumbent), Louis N. Haddad, Oliver F. Murray and Roger Poyner for the 4th District. Running for the 5th District will be Willard T. Branson (incumbent) and John C. Sigourney.

ALEXANDER WEYGERS

(Ed. Note: This concludes an article by Alex Weygers on the changes that occurred in Carmel Valley after 1945. In his previous account, Weygers recalled changes brought about by "river clearance" projects, the increasing pace of development on flood plain land, and, finally, the flood of 1958 which inundated Mission Fields and the mouth of Carmel Valley, which has since been turned into a commercial and high-density residential area. He concluded his earlier article: "Everybody knew that once the waters receded, the word once more would be, 'This can never happen again!'")

And sure enough, in spite of protests from citizens, a permit was granted for the building of a motel complex just a few yards downstream of the bridge, smack on the river's bank. The Odellos, to protect their artichoke fields, had to spend a good deal of money to build a levee on the opposite bank (so as to prevent water from flooding their fields more than in past years), since the builders had been allowed to deflect with granite facade the flood waters over to the artichoke fields. (Who was the culprit in this affair? The motel builders couldn't care less, and as most exploiters who come build, sell out, leave, and let the devil take the hindmost, once the permit "legality" covers them.)

It is most disheartening therefore, to witness again and again the utter callousness with which the intent of the Master Plan is violated persistently—the perpetrators apparently feeling no guilt, and even basking under the protection and sanction of the umbrella of "legality."

And now we read of proposals to "update" the Master Plan. Is it any wonder that all of us who adhere to the spirit of that plan find the word "update" filled with intimations of what may be plotted to suit the convenience of the developer?

The conclusion then is that when exploiters or ecological illiterates propound their hackneyed sayings, "more is good" and "progress is the ideal," and "you cannot deny the right of others to come live here as you did before them" we should answer as follows:

More of what? Something as bad—or what we may have already too much of? Progress in the wrong direction is not progression at all—but regression. And as for people coming here, of course every individual should have the right to search on his own initiative for his "Carmel Valley" without ads to entice him, without baits and traps.

Such individuals making an area grow naturally would always gladly join in efforts to keep exploiters out, and thus protect the home and location they chose, and where they planned to root themselves. Theirs was a hope to spend the rest of their lives in peace and quiet in a country atmosphere. To protect whatever has been left of that original attraction now is at stake more than ever. The cloud of legalistic argumentation will reach a crescendo when election day arrives.

Keep remembering that though these clouds keep looming, seas of close-spaced roofs on flood plains, claimed "hardship" cases, etc., resulting in more, more, more the monotonous chant: "You believe in progress, don't you?" Shades of Los Angeles, Santa Clara, Daly City and California going, going, gone!

Therefore, voters beware. The price will be on every one of our necks including public officials, youth and children, new and old comers, investors, etc. There will be no escape anywhere.

Candidates' night at CVPOA meeting . . .

Developments and density the big issues

By PAT GRIFFITH

WITH ONE HAND on his gavel and the other on a stopwatch, Bill Brown navigated six supervisorial candidates through the normally turbulent waters of a Carmel Valley Property Owners Association meeting without incident Thursday night.

The CVPOA president announced firm rules at the beginning of the Candidates' Night program: each candidate would speak for 10 minutes in an order drawn by lot, all questions from the audience would have to be submitted in writing, and there would be no questions permitted about the Carmel Valley airport because of pending litigation.

The end result was that there was never any direct confrontation between the candidates and the audience of over 200 which jammed the meeting room at Carmel Valley Manor.

This also prevented members of the audience from arguing with each other, a real possibility in the diverse crowd which included the Odello family, airport operators Al and Connie Hood, Planning Commission chairman Edward P. Marcucci and numerous individuals connected with one development proposal or another in Carmel Valley.

Participating in the three-hour program were incumbent supervisors Willard Branson and Loren Smith; Branson's fifth district challenger John Sigourney of Carmel Valley; and three candidates for Smith's fourth district seat: Lou Haddad of Seaside; Oliver F. Murray of Seaside and Roger Poyner of Monterey.

The fifth district includes most of Carmel Valley to a line east of the Village, including Valle Vista Road. The fourth district takes in Camp Stefani, the Los Tulares subdivision and points on east, including the Cachagua-Jamesburg area.

PROBLEMS RELATING to development and density overshadowed all else during the evening.

Challenger Sigourney set the tone in his opening statement in which he defined a supervisor as someone who "ought to be a constituent leader in the effort to control the proliferation of multi-unit developments that is threatening to turn this region into another Santa Clara Valley. He should insist on reasonable, controlled growth that will provide essential housing, but will still preserve something of rural beauty for our children and future generations.

"I'm for property rights," Sigourney declared. "I'm also aware that we should have room in our hearts for human rights. We must think in terms of the next generation. We have somehow lost our balance between property rights and the rights of the community, not only in Carmel Valley but elsewhere on the Monterey Peninsula.

"We are stewards of this land. We must care for it as we would our children. It is forgotten by those in power that zoning is one of the clear and legal methods by which a community can continue to preserve its character. There is no inherent property right in the acquisition of rezoning..."

Sigourney charged that the board of supervisors is not facing up to problems of water supply, sewage and traffic before granting changes in density, and said Branson has a "record of non-accomplishment" on matters relating to hillside conservation.

He also expressed the view that "no substantial development should be allowed unless its own sanitary treatment is provided before it is allowed to hook up to a municipal treatment plant," and advocated a rapid transit system to help eliminate the pressure for more and more four-lane highways.

WHEN IT WAS HIS TURN to speak, Branson emphasized his experience as chairman of the Central Coastal Regional Water Quality Control Board and former president of the Monterey-Santa Cruz County Air Pollution Control District.

In the latter role, he said, he was able to apply "some of the most stringent regulations in the country" regarding the amount of nitrous oxide emitted by the PG&E plant at Moss Landing.

He also said he has been involved "every step of the way" with the plans for regional sewage reclamation for Monterey, Seaside and Pacific Grove.

Turning to Carmel Valley matters, Branson declared:

"I tried to put on a hillside zoning ordinance...we had over 30 meetings...It just about went through, and then certain members of an organization in this Valley (referring to the CVPOA) put three amendments on it and it didn't pass. If those amendments hadn't been put on, we would have slope density now, at 2½ acres...It wasn't bombed by me."

Branson said he had also tried to enact a river ordinance "that was the initial step towards some type of flood plain zoning," but that this was defeated in the face of strong opposition from people living along the river.

"I placed the J ordinance (banning the use of trailers as permanent homes) on an interim basis in Carmel Valley for you," he continued. The interim J zone ordinance was later made permanent.

Branson defended his record on new developments, saying



INTERMISSION at Thursday night's meeting of the Carmel Valley Property Owners Association found Hidden Hills developer Ed Hogan, left, in a friendly conversation with

Supervisor Willard Branson and Dr. Edward P. Marcucci, chairman of the Monterey County Planning Commission.

that in the past 12 months he has voted against proposals for the low-cost housing Del Monte Park development, the original Odello plan and the beachfront apartment complex in Sand City.

"So I don't know what all the fuss is about in Carmel Valley," he added.

FIRST TO APPEAR at the podium was fourth district candidate Murray, who spoke of the supervisor's role as "the complex job of being a junior grade state legislator."

In recent years, Murray said, there has been a 10 percent increase in the cost of government for a one percent increase in population.

"I'm not against taxation, but I want performance from taxation," he declared. "We're defaulting on our own ability to govern local affairs."

Murray said that if elected he would encourage formation of a committee "to precisely zone" all of Carmel Valley "to

identify what we want in terms of a high-standard living environment.

"The challenge of home rule is putting a design on this Valley that can be implemented without massive confrontations (before the supervisors)," he explained.

Poyner offered himself as a "counterpoint to the other candidates" and discussed his background as former Assistant City Manager of Monterey and an attorney.

"We have a quality of life on this Peninsula that is second to none in the world," he said, "and it depends on the economic well-being and environmental integrity of the area."

Poyner said that what is needed is "predictability" in planning to guide landowners, developers and the public.

"Let's look at a maximum population," he said. "Let's take slope density and roads and schools and taxes and put them in the hopper to develop the community we do want..."

Finally, he urged that the county hunt for solutions other than additional dams on the Carmel River to meet the area's water needs.

"Can we afford that dam?" he asked of a proposal to put a multi-purpose dam at the Klondike site immediately east of the Village.

HADDAD ALSO RAISED the subject of the Klondike Dam, saying he would oppose it in favor of expansion of the existing San Clemente Dam to meet short-term needs for more water.

"I think desalinization is coming," Haddad explained. "Within 10 to 20 years it will be here and we will not need to worry about recycling sewage."

The first thing he would do if elected, Haddad said, is to propose new supervisorial district boundaries to take Carmel Valley and other rural areas out of the fourth district.

"I fail to find any community of interest in many areas in this district," he said.

Smith did not respond to any comments made by his opponents. He said he felt his record is well known to Valley residents and therefore did not need repeating.

"My philosophy of county government is this," Smith commented. "We are elected from a district, but as soon as we are on the board, we represent all of Monterey County...We must be informed on all of Monterey County. It is a real responsibility."

He asserted his belief that "we must have a dam in Carmel Valley for the benefit of the entire area." Although he feels the Klondike site is the "logical one," he said, he would let the decision ride on results of the current study by the Corps of Engineers.

"If we do not have another dam in the near future, the Monterey Peninsula and Carmel Valley are going to be starving for water," he concluded.



JOHN SIGOURNEY, a former president of the CVPOA, was front and center in a new role as candidate for supervisor from the fifth district.

(See page 17 for additional stories on CVPOA meeting.)

UNDER THE OAKS & AMONG THE CACTI

By Mildred Hattan

NOMINATIONS OF THE new slate of officers for next year were approved at a recent dinner meeting of the Carmel Valley Lionettes held at the White Oaks Inn.

Mrs. Gary Kitt will be installed June 2 as president; Mrs. Bill Dick, vice president; Mrs. Charles Gansel, treasurer; Mrs. Phil Wright, secretary; and Mrs. Dick Acker, Tail Twister. Two-year board members will be Mrs. Bud Hall and Mrs. John Black.

Serving one-year terms on the board will be Mrs. Clyde Hitchcock and Mrs. Bill Hall, jr. Mrs. Clifford Bolgard, hostess of the meeting, introduced as her guest speaker Mrs. Elbert Wade, who presented a program of slides coordinated with Mary O'Neill's delightful book, "Hailstones and Halibut Bones."

Swatches of materials for new draperies which the Lionettes are buying for the Community Center were approved and ordered. A report was made on the patients at the Carmel Community Hospital who have been "adopted" by the club and who were presented bud vases filled with roses and camellias and chocolate eggs on their Easter Sunday trays. The birthday of Mrs. Leroy Dufur was celebrated during the dessert hour.

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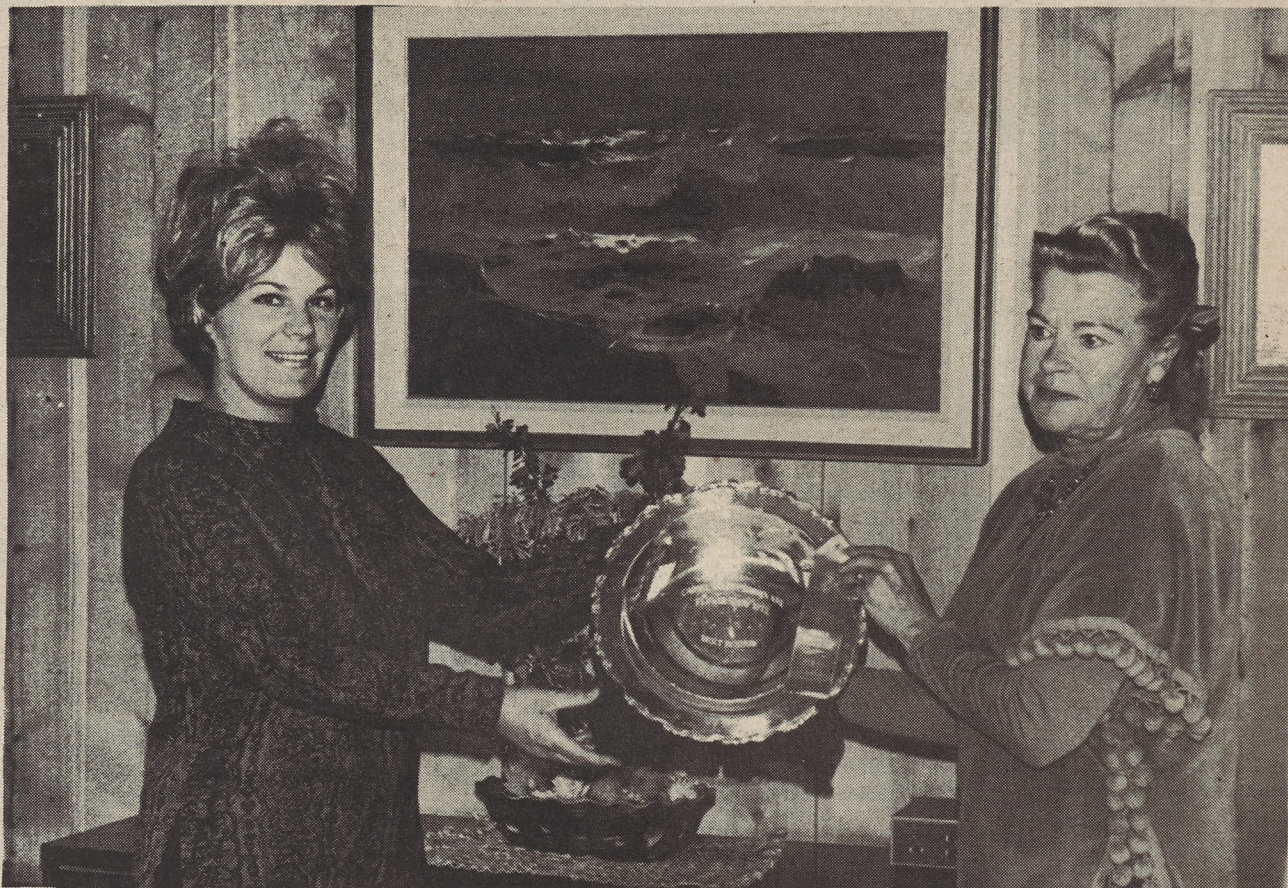
ANN LUCIDO PLACED in the top 20 percent of the 79 girls entered in the 12-14 age group Free exercise and All Around at last weekend's Region I Class III District Championship held at the Los Altos High School in that city. Ann was awarded a 7th on Beam and 7th on Vault. Carmel's Susan Davies, the Monterey Peninsula Gymnastics Club entrant in the 15 and over class, placed 6th on Bars and 6th in All Around. The local girls competed against 160 entries representing 16 gymnastics clubs.

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BOB HORN of 470 Brookdale Drive, who for several years added a major share of winning points to Barracuda Diving Team championship trophies and who last year coached the team during the summer recreation program has been named for honors in the 1972 edition of Outstanding College Athletes of America. Coaches and athletic directors from colleges and universities across the nation nominate outstanding athletes on the basis of their displayed abilities not only in athletics but also in community services and strength of character, leadership and scholarship.

Bob, currently Monterey Peninsula College springboard diver has won the Coast (JC) Conference diving crown on both the one and three meter boards for the past two years. In addition, Bob recently participated in the state swimming and diving championship meet held at Huntington Beach where he qualified for All American honors by placing 5th on the 1-meter and 7th on the 3-meter board.

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MRS. WILLIAM PARHAM'S stunning arrangement of Native California plants won for her the handsome Best in Show award at the "Mid-May Fiesta"—the Flower-Art-and Pottery Show—sponsored by the Carmel Valley Garden

Association. Club president, Mrs. Stanley Roberts, who also served as general show chairman and chairman of the pottery exhibit makes the presentation of the silver plaque which was donated anonymously for the 12th annual event.

LOTS OF ACTIVITY at Casa de Buenaventura under the oaks on the Los Laureles Grade, the lovely new home of Captain and Mrs. Egon H. Werdelman, USN (Ret.) who have had as their guests since early April, Captain Werdelman's father and step-mother, Angela and Arnold Werdelman of New York. This past weekend, daughter Edith and her husband, William Sumner from Covina and their three-year-old daughter visited, bringing together four generations.

The Senior Werdelmans visited friends in Santa Monica, stopping along the way to visit Hearsts Castle in San Simeon, Solvang and returned to be with their Valley family for a few more weeks before returning to New York.

Although they have visited California before, it was their first visit to the Valley and needless to relate, they have fallen in love with its beauty.

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MRS. JAMES FITCH, social chairman of the monthly benefit bridge and canasta parties sponsored by the Community Chapel Guild and her trio of May hostesses, Mmes. Charles Dawson, Francis Dane and John Gray Darch, gave the delightful Guild "Valley Fare" cookbooks last Thursday as party prizes.

The tables were cleverly decorated with useful kitchen aids—hot pads, etc.—and Olga Darch's strawberry cream tarts were the delectable treats served during the coffee hour.

Dori Ford was the first place winner in bridge, Kathy Binford second; Lucille Ambrogio placed first in canasta and Jenny Biggins, second.

Table prizes were won by Dolly Wolf, Nellie Mirani, Martha Sturgis, Elsie Siemens, Letha Regis, Hermie Johnson, Sara Oppenheimer, Genny Adair, JoAnn Peterson, Petie Cassidy and Gene Fairchild.

Ladies are cordially invited to make their reservations for an afternoon of cards on June 21 by calling Mrs. James Fitch, 372-2455, Mrs. Joseph Stekly, 659-4037 or Mrs. Vera Stokes, 659-4268.

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FIDELITY CLUB

The Fidelity Club will hold its final meeting of the club year on Thursday, June 1. This will be a pot-luck dinner at 6 p.m. in Fellowship Hall, Carmel Valley Community Chapel. Members are to bring a casserole, salad or dessert to share and their own table service. Mr. Sterling Mummert will present a talk on "Castles" to be illustrated with slides.

BUCKS FOR BATS

Roger Fulton, Carmel Valley Little League president, will head the "Bucks for Bats" drive on June 2 from 4:30 until 7:30 p.m. Boys from various teams will campaign door to door in their Valley neighborhoods for donations which will be used to purchase uniforms and equipment. Donations are tax deductible.

Mrs. Jean Woods is planning a barbecue for the boys who participate at the Little League picnic area beginning at 7:30.

drive safely this
memorial day weekend!



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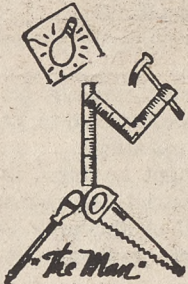
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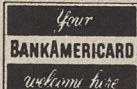
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THE LIONS are in first place! When the first half of the 1972 season ended last week, the Lions led the Carmel Valley Little League Major series with 6 wins and 2 losses. Team sponsors are the Carmel Valley Lions Club—an organization who thinks YOUTH—the Club is also sponsoring the second annual World Gravity Grand Prix Soap Box Derby to be held July 18 at Laguna Seca. The boys recently presented a plaque

of appreciation to their sponsors who not only back them financially, but manage to have representatives in the stands at all games. Tom McCrary, Head Umpire for the League, makes the award to Phil Wright, Lions president. Jon Fogelmanis tries out the soap box racer surrounded by (front row, left to right): David Fogelmanis, Roy Kaminske, Al Glasco, Mark Bachels, Tommy Vannatta, Shawn Sweiss.

Second Row (left to right): McCrary, Wright, Mark Neidinger, Jodie Moore, Tony Scardina, Jeff Mink, Jack Black (incoming Lions president), Charlie Gansel (Soap Box Race Chairman), and William Stowers (past president). Back (left to right) Richard Crane, team manager and Bill Collihan. Not shown, Lions coach Jim Conlan.

Photos by George T.C. Smith

CARMEL VALLEY LITTLE LEAGUE

The 10 teams of the Carmel Valley Little League completed the first half season of play last week with the Wolf Pack leading the Farm teams with 6½ wins - 1 loss and the Lions leading the Majors with 6 wins - 2 losses. Farm team standings list the Pirates in second place with five wins - two losses; the Hornets in third place with 3½ wins - four losses; the Cubs in fourth place with 3 wins - four losses; and the Cougars in fifth place with two wins - six losses.

Tied for second place in the Majors are the Tigers and Indians with five wins and three losses. The Volunteers are in third place with three wins and five losses and the Wildcats are in fourth place with one win and seven losses.

Scores for last week:

May 17 - Cubs 2, Wolf Pack 2
(end of first half for Farm Teams)
May 18 - Lions 2, Wildcats 5
(end of first half for Majors)
May 20 - Cougars 2, Cubs 19
May 20 - Pirates 9, Wolf Pack 7
May 20 - Lions 5, Indians 0
May 20 - Wildcats 11, Volunteers 10
May 22 - Hornets 5, Wolf Pack 8
May 23 - Wildcats 7, Tigers 8

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QUANTITIES OF Carmel Valley's famous sunshine and hours of irrigating otherwise parched gardens forced a better than usual floral display for the 12th annual Garden-Flower-Art and Pottery Show sponsored by the Carmel Valley Garden Association. "Mid-May Fiesta" was the theme of this year's event held in the Tulareitos multi-purpose room. Ribbons for the Flower Show were presented to:

1. **AFRICAN VIOLETS:** Mrs. Richard Dick, first; Mrs. Virginia Ford, second, Mrs. Robert Carey, third.
2. **BONSAI:** Mrs. Helen Nessell, first; Mrs. Richard Dick, second; Mrs. Helen Nessell, third.
3. **ORCHIDS:** Cattleya - Special Award - Adm. C.E. Dickenson
Phaiaenopsis - Adm. C.E. Dickenson (first, second and third)
Miscellaneous - Adm. C.E. Dickenson (first), Mary Martin (second).

7. **GERANIUMS:** Helen Nessel, second.
8. **SUCCULENTS:** Mary Martin, first; D.D. Maynard, second; Rosemary Roberts, third (Epiphyllum)
COLLECTION: Mrs. Richard Dick, first; Mary Giem, second and third; Special Award, Rosemary Roberts

9. **HERBS:** D.D. Maynard
11. **MISCELLANEOUS Foliage Plants:** Rosemary Roberts, second and third.
12. **MISCELLANEOUS PLANTS** not listed: Mary Martin, first; Chris Spaulding, second.
13. **CARNATIONS & PINKS:** Ethel Crooks, first; Mrs. J.R. Young, second (all one color)
(Different colors): Betty Keys (first)
16. **GENERA OR TRANSVAAL DAISY:** Mrs. J.R. Young, first.
19. **IRIS:** Beth Hitchcock, second
20. **LILY FAMILY:** Beth Hitchcock, first.
21. **PANSY:** Valerie Spaulding, first and second
23. **MARGUERITE:** Mrs. Richard Dick, third
24. **ROSES:** (Hybrid Tea) Mrs. Richard Dick, first; Ethel Crooks, second; Diana Sharp, third.
(Floribunda): Mrs. Richard Dick, first; Rosemary Roberts, second
25. **SNAPDRAGON:** (3 spikes, same color) Judy Parham, second
(3 spikes, different colors) Rosemary Roberts, second and third.
26. **SWEET PEAS:** (same color) Rosemary Roberts, first; Stan Roberts, second; Ethel Crooks, third
(different colors): Rosemary Roberts, first; Ethel Crooks, second.
28. **UNCLASSIFIED PERENNIALS:** Patte Jameson, first.
ARRANGEMENTS: Theme: "Mid-May Fiesta"
29. "La Pinata": Mrs. Richard Dick, first; Ethel Crooks, second, Patte Jameson, third.
30. "Mexicala": Judy Parham, first (also judged "Best in Show" - suggestive of California's Indian, Spanish and Mexican heritage with the use of flowers, fruits, native materials and succulents.); Mrs. Richard Dick, second.
31. "El Matador": Valerie Spaulding.
32. "Spanish Lace": Mrs. Richard Dick, first; Mary Giem, second; Patte Jameson, third.
33. "Sombbrero Dance": Mary Giem, first; Virginia Ford, second.
34. "Pascuas Floridas": Mary Giem, first.
35. "Fiesta de las Carmel Mission": Patte Jameson, first; Judy Parham, second; Ethel Crooks, third.

37. "Fiesta de las Mantanza": Judy Parham, first; Patte Jameson, second; Rosemary Roberts, third.

JUNIOR ARRANGEMENTS

39. "Games Children Play": Kimberly Parham, first and Special Award

FINE ARTS AWARDS

Virginia Ford, chairman of the Fine Arts Division featuring modern, traditional and watercolors announced the following winners:

First Place: P. Kitt

Second Place: R.O. Steinmetz

Third Place: D. Hanes

Special Awards: Dorothy Morris, Kathleen Conneau (2)

POTTERY AWARDS

Busiest lady at the show HAD to be club president, Rosemary Roberts, who served as General Show chairman, chairman of the Pottery exhibits, and a multi-ribboned competitor! Awards for this category were:

HIGH FIRE

Hanna Brehmer (first and second) Dennis Miller (3rd and Special Award) Ruth Du Pratt (Special Award)

LOW FIRE

Rosemary Roberts, first, second, third and Special Award

CHINA PAINTING

Rosemary Roberts, first, second, third

ENAMEL

Kathy Bingham, first, second, third

SCULPTURE

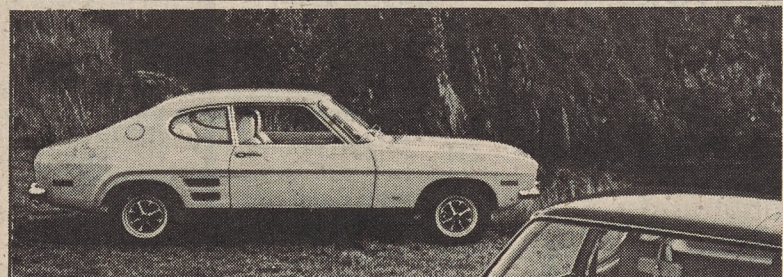
Kathy Bingham, first and third, Rosemary Roberts, second.

"An old oak leaf cluster" to the hard-working Show Committee and Exhibit Chairmen whose efforts sparked an interesting and enjoyable event: General Chairman, Rosemary Roberts; Show Chairman, Wanda Slangerup; Publicity, Judy Parham; Delegate at Large, Lynn Sims; Registration, Beulah Corona; Lucille Chambers and Beth Hitchcock. Chairmen of Exhibits: Cut Flowers, Judy Parham, Potted Plants, Wanda Slangerup, Arrangements, Mary Martin, Plant Sales, Burr Robbins, Pottery, Rosemary Roberts and Art, Virginia Ford.

xxx

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CARMEL HIGH SCHOOL BASEBALL BANQUET

The 1972 Padre Baseball Banquet-steak dinner will be held June 4 at 5 p.m. in the Carmel High School Gym. Attendance will be limited to players, scorekeepers, cheer leaders and parents only. Tickets for the Booster Club-sponsored event are \$2.75 per person—with Seniors free, the guests of the Booster Club. Those planning to attend are requested to bring their own silver and plates. An advance sale only on tickets with reservations and money due Friday, May 26. Please phone Mrs. Sam Marinkovich, 624-8798 or Mrs. Tom Argust, 624-1675.

Cypress swimmers move up in Olympic competition

Paced by Gerri Brandly and Kathryn Blevens, members of the Cypress Swim Club moved into some favored positions in the first phase of the 1972 Pacific AAU Jr. Olympic Synchronized Swimming Championships last weekend at Castro Valley.

In the figures competition, Miss Brandly placed sixth, and Miss Blevens eighth, in a field of 62 competitors. Their combined average score places them as favorites for second place in duet routine competition in the 13-14 age group, two points behind the favored-to-win duo of Michele Barone and Pam Tryon from the Santa Clara Aquamaids, and one point ahead of the current third-place favorites, Teri Browning and Diane Reese of the California Coralettes.

In the 11-12 age group, Debbie Jameson of Cypress placed fourth, which makes her the favorite to win in the solo event of that age group since none of the top three figures winners in this age group are entered in solo routine competition. However, she will face stiff competition from Cheryl Chruma of the Aquamaids, who placed fifth, only three-tenths of a point behind her, and from Karen Callaghan of the Walnut Creek Aquanuts, who finished in sixth, less than half a point



IF YOU WISH long enough—and strong enough—the Carmel Valley Lions Club will grant just about any collective community heart's desire such as the long dreamed of barbecue pit for the Carmel Valley Community Center which took one gigantic step toward completion on Sunday with a hard-working crew of volunteers made up of (left to right) Dick McKenzie, Jim Goold, Jack Black, Charlie Gansel, and (not shown) Maury Nessell and Darrell Deson. River rock has been hauled for the barbecue's facade and will be added as

soon as the mortar has had sufficient time to set. The pit was built conveniently near the Center's kitchen entrance by the Valley club whose long range plans include a fenced picnic area with permanent tables and chairs directly behind the Center. "An old oak leaf cluster" to the Lions and to the Lionettes (known as "the power behind the pit") who arrived to prepare lunch for the workmen (left to right) Rae Black, Frances Gansel, Doris Kitt and the McKenzie children, David and Diane.

behind.

Miss Jameson and her duet partner, Stacy Larsen, are currently in fifth place in the 11-12 duets, but could move to third in routine competition with a strong push, since they are only one point behind third place and usually receive enough points in the routine competition to counterbalance that lead.

In team competition, following the first phase, both the 11-12 and the 13-14 teams are resting uneasily in third place with very narrow leads over the fourth and fifth-placers, but this could change due to an AAU rule which allows a half-point

bonus in the routine scores in team competition for each member over four, up to eight. The 11-12 Cypress team has six members, giving them one bonus point, but the fourth-place team from Santa Clara has eight members and will gain a point over the Cypress swimmers in routine competition. The Cypress 13-14 team has only five members, or a half-point bonus, whereas both the fourth-place team from Santa Clara Aquamaids and the fifth-place team from San Francisco Merionettes have eight members, or two-point bonuses, giving them an edge over Cypress. Nonetheless, Coach Donn Squire of Cypress hopes that both his teams can overcome this handicap in the routine competition and hang onto third place, which would qualify them for Region XIII Jr. Olympic Championships later this year.

With 248 competitors entered in the meet, Cypress placements in the figures competition were as follows:

10-and-under Age Group: (61 entries) - Cathy Lockwood, 28th, 14.043; and Mindy Lipman, 46th, 11.072.

11-12 Age Group: (78 entries) - Debbie Jameson, 4th, 23.215; Stacy Larsen, 19th, 19.946; Wezlyn Martin, 20th, 19.713; Judy Wright, 24th, 19.058; Kim Neill, 26th, 18.975; and Renayda Wolfe, 29th, 18.567.

13-14 Age Group: (62 entries) - Gerri Brandly, 6th, 26.851; Kathryn Blevens, 8th, 25.248; Suzanne Calley, 34th, 21.081; Loria Shaw, 47th, 19.557; and Julie Lipman, 48th, 19.523.

Routine competition for PAAU Jr. Olympic Championships is scheduled for the weekend of June 3 & 4, again at Castro Valley. Those swimmers qualifying in first, second and third places in each event will be eligible for the Regional Jr. Olympic Championships, which will be held at the International Swim Center in Santa Clara, on June 24 and 25.

To hear John Sigourney on the
issues . . . tune in:

THURSDAY, MAY 25

Dick Bragg's "Hot Seat," Channel 13 MPTV,
7:00 p.m.

FRIDAY, MAY 26

Jean Darragh's "Mid-Day" Channel 46 KMST,
12:00 noon

SUNDAY, MAY 28

League of Women Voters Candidate Night
Channel 46 KMST, 10:30 p.m.

TUESDAY, MAY 30

"Five Minutes With John Sigourney," Channel 13
MPTV at 8:00 p.m.
(repeated Wednesday 5:55 p.m.; Thursday 7:30
p.m.; Friday 5:25 p.m.)

WEDNESDAY, MAY 31

Candidates Forum with Gene Kohagen, Channel 13
MPTV at 7:00 p.m.

FRIDAY, JUNE 2

"Feedback" with Dick Bragg, KIDD Radio 630 kc
8:30 p.m.

Sigourney For Supervisor Committee
Robert Read, Treasurer



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Realtor Week

May 21-27, 1972

Governor Reagan lauds Realtors for active role

Governor Ronald Reagan has commended California Realtors for their active role in California life.

In an open letter calling attention to national Realtor Week the governor said:

"It is fitting that we salute the Realtors of this state as they join some 100,000 Realtors across this nation in observing Realtor Week, May 21 through May 27, 1972.

"They have zealously guarded the principle of

private ownership of real property, one of the bulwarks of this nation. Partly through their efforts, more than two-thirds of our families in California, and in the nation, own their own homes.

"Their pledge to uphold the Code of Ethics of the National Association of Real Estate Boards has contributed to public confidence in real property owner-

ship. Their adherence to this Code provides additional consumer protection without adding to the cost of government.

"Their broad 'Make America Better Program' has worked at solving problems in our cities and our environment.

"I commend them for these actions and the service they perform in helping our great state to expand."

Local Realtors active

The 180 members of the Carmel Board of Realtors this week join 100,000 other Realtors throughout the nation to participate in National Realtor Week, May 21 to 27.

"Because Realtors believe

in emphasizing the positive aspects of America and because this year provides an excellent time to invest in property, Call Your Realtor...He Sells America First- Everyday, is the theme for the 1972 ob-

servance of Realtor Week," according to Realtor Charles R. Strathmeyer, president of the Carmel Board.

"All over the nation, Realtors are activating projects designed to make their communities and their nation better places in which to live. It is time to sell America first in every philosophical and social discussion," Strathmeyer said. "Also, most economic predictions say that 1972 will be a period when economic factors stabilize. We foresee a banner year for anyone buying, selling, or investing in real property," he added.

Strathmeyer explained that a Realtor "is not just anyone in real estate, but one who subscribes to a strict code of ethics. As a Realtor," he continued, "he is someone with special qualifications who is a member of the National Association of Real Estate Boards and one of the 1,600 constituent Boards.

"In addition, he has access to broad educational facilities at local, state and national levels to increase his knowledge and help him or her remain current about the many increasingly complex factors which enter into all real estate transactions.

"We are proud that Realtors have been in the lead in helping more than two-thirds of the families in America own their home," he continued. "And we are equally proud of the professionalism which has become synonymous and expected by the public."

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May 21 - 27, 1972

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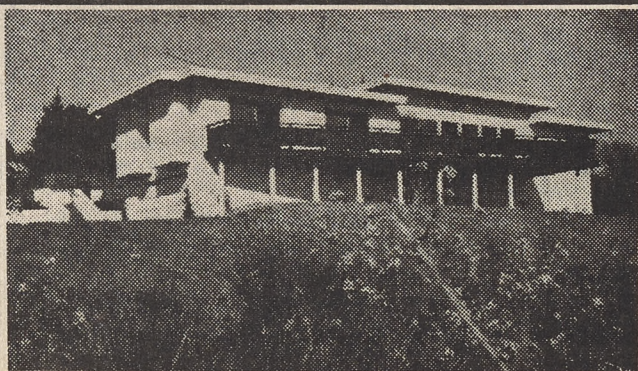
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Armour Zip Top Hams . . 5-lb. Tin \$6.18

Whole Leg of Lamb
New Zealand Frozen Lb. **88¢**

Mississippi Bacon
Dubuque Lb. **69¢**
(Thick Sliced, 2-lb. \$1.37)

Crossrib Roasts	Boneless—USDA Choice Beef—Lb.	\$1.26
Chuck Roasts	Boneless—USDA Choice Beef—Lb.	\$1.09
Chuck Steaks	Boneless, USDA Choice Beef—Lb.	\$1.19
Round Steaks	Full Cut, Bone In, USDA Choice Beef—Lb.	\$1.13
Top Sirloin Steaks	Boneless—USDA Choice Beef—Lb.	\$1.96
Italian Sausage	Tastily Seasoned—Lb.	\$1.04
Lamb Chops	Shoulder, USDA Choice Grade, Blade Cut—Lb.	\$1.19
Rib Blade Pork Chops	For Economy Meats—Lb.	89¢
Smoked Pork Chops	Center Cut—Lb.	\$1.16
Boneless Pork Roasts	Meaty Butt Cuts—Lb.	99¢

Slab Bacon	End Piece, Any Size—Lb. (Center Cut Pieces—Lb. 72c)	64¢
Bacon	Canadian, Armour Country Brand (Center Cut—Lb. \$1.49) End Pieces—Lb.	\$1.39
Smoked Half Hams	First Quality Tastily Cured—Lb.	71¢
Boneless Hams	Dubuque, Farmers or Armour—Lb.	\$1.57
Imported Sliced Ham	Danola 4-oz. Package	64¢
Fryer Drumsticks	Foster Farms, Fresh—Lb.	65¢
Fryer Wings	Fresh, Foster Farms—Lb. and Thighs Foster Farms—Lb.	37¢
Fresh Fryer Breasts	Skinless, All Meat 1-lb. Package	69¢
Safeway Franks	Random Weight Chunks—Lb.	76¢
Safeway Bologna		66¢

Mayonnaise
Piedmont Quart Jar **52¢**

Nestea
With Sugar & Lemon Flavor—12-oz. **60¢**

BBQ Sauce
Kraft, Plain or Hickory Smoked—28-oz. **51¢**

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Gallon Can Size EACH **79¢**

Red Salad Onions	U.S. No. 1	3 Lbs. 49¢
Clip-Top Carrots	Crisp and Fresh	3 Lbs. 39¢
Delicious Apples	Red, Extra Fancy Washington State	3 Lbs. 89¢
Fresh Calavo Limes	Lot's of Tangy Juice	3 for 29¢
Navel Oranges	California Grown Large Size	5 Lbs. 79¢
Salad Lettuces	Red, Butter or Romaine	3 for 39¢
Radishes or Gr. Onions	Large bunches	3 for 39¢

SODAS & MIXERS
Cragmont, Reg. or Diet In Reusable Bottles 32-oz. Size **19¢**

Picnic Reminders		
Bean Salad	Marinated—17 1/2-oz. Glass	45¢
Potato Chips	Regular or for Dipping Party Pride—Twin Pack	58¢
Assorted Chips	Party Pride Corn Chips or Tortilla Chips, Red, Taco or BBQ—Reg. Pkg.	35¢
Sweet Pickle Relish	Zippy—12-oz. Glass	31¢
Dill Pickles	Zippy, Whole—48-oz. Glass	69¢
Pitted Ripe Olives	Town House, Large—6-oz. Can	37¢
Pork & Beans	Town House—16-oz. Can	18¢
Nalleys Potato Salad	German—15-oz.	34¢
Apple Juice	Town House—32-oz. Bottle	37¢
Grape Juice	Empress, Concord—40-oz.	71¢

Liver Sausage	Safeway Random Weight Pieces—Lb.	69¢
Franks	Dubuque, All Meat—1-lb. Package (Cheese 'n' Wieners—1-lb. Package 79c)	77¢
Smoked Beef Stick	Dubuque 1 1/2-lb.—Each	\$2.07
Bacon	Safeway Sliced—1-lb. Package (Thick Sliced—2-lb. Package \$1.83)	82¢
Sliced Bacon	Oscar Mayer—1-lb. Package	94¢
Bologna	Oscar Mayer, Sliced, All Meat—12-oz. Pkg. (All Beef—12-oz. Package 85c)	81¢
Cotto Salami	Oscar Mayer, Sliced—8-oz. Pkg.	64¢
Turkey Roasts	Lynden, Boneless, Light & Dark Meat—4 1/2-lb. Each	\$4.65
Fish Sticks	Captain's Choice, Frozen—14-oz. Pkg.	82¢
Breaded Shrimp	Gourmet, Captains Choice—1-lb. Pkg.	\$2.04

These Safeway Stores Open Mon., May 29 MEMORIAL DAY

- ★ SEASIDE—1720 Fremont Blvd.
- ★ FELTON—200 S. Highway 9
- ★ SANTA CRUZ—2111 Mission St.
- ★ SANTA CRUZ—Morrissy Blvd. & Water
- ★ APTOS—16 Rancho Del Mar
- ★ SALINAS—950 E. Alisal
- ★ MONTEREY 570 Munras Ave.
- ★ KING CITY—815 Broadway
- ★ CARMEL VALLEY—Rio Road Center
- ★ PACIFIC GROVE—1212 Forest Ave.

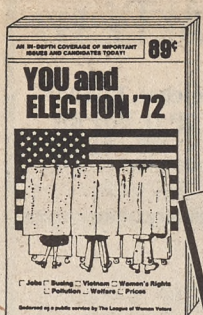
All Other Stores Closed

Beer & Liquor

Pabst Beer	12-oz. Cans—6 Pack	\$1.15
Draft Beer	Brown Derby, 12-oz. Cans—6 Pack	89¢
Dom Brau Beer	Imported, 11-oz. Bottles—6 Pack	\$1.69
Vodka or Gin	Hudson House, 80 Proof—1/2 Gallon	\$7.37
Smirnoff's Vodka	80 Proof—5th Bottle	\$5.09

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USDA CHOICE
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MANOR HOUSE
USDA Grade A Flash Frozen POUND **35¢**

Items and prices in this ad are available from May 24, thru May 30, at the Safeway Stores listed below:
(L) These Safeway Stores have Liquor Licenses (L) Mid-Valley Center, Carmel Valley Road
(B) In Store Bake Shop at this Store (L) (B) Carmel Center, Rio Road and Hwy. 1

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Sunset views:

Only two things on our mind

By FRANK H. RILEY, DIRECTOR

WE HAVE ONLY two things on our minds here at Sunset Center right now—both charged with anticipation and excitement.

First is the opening of the Museum Without Walls film series on Wednesday, the 31st, at 8 p.m. in the Sunset Center Theatre. The first of the five complete Wednesday evening "film concerts" brings the viewers two extraordinary features: Picasso, War, Peace and Love and Goya.

Each is a full documentary of the artist's life and works and both show pictures never before available for public viewing. In the Picasso film, the artist personally shows some recent works. In the Goya, photos of the "black paintings" from the walls of his own house are shown for the first time. Season tickets are still available at the Sunset Center office (624-3996) while single admissions may be purchased at the door on the night of each performance. (See more details in the news columns of the Pine Cone.)

Second is the opening of our new gallery with the special exhibit, **Three European Printmakers**. This will open on Friday, June 9, with special ceremonies and will remain open for approximately four weeks. The printmakers are Francisco Goya, Georges Rouault, and Henri Toulouse-Lautrec. I gave you some background material on Goya last week. Here is a brief run-down of the other two with special reference to the works included in our exhibit.

Georges Rouault - Born in Paris, Rouault apprenticed to a stained glass maker at the age of 14 and later studied under Gustave Moreau. He became very influenced by the writing of Leon Bloy, a modern French writer on Catholicism.

Rouault became involved with the group in Paris known as "Les Fauves," the Wild Beasts, including such artists as Matisse and Derain. Although he took part in their activities, he never shared their interest in sharp juxtapositions of intense primary colors for maximum effects of visual and aesthetic shock. Unlike them, he was concerned with social and religious subjects, particularly the theme of human degradation and salvation. In an expressionist technique, he came to portray figures and themes of a religious nature, seeking to resolve what were to him the problems of life in the Catholic doctrine.

Unlike Picasso and Matisse, he gave himself over, to a great extent, to color in prints, particularly in etching and aquatint. Unquestionably, Rouault pioneered in the liberation of traditional print techniques leading directly to a rebirth of interest which had a continuing effect on the enrichment of modern and contemporary graphic art.

The important publication, *Passion*, probably represents the climax of Rouault's career as printmaker. With text by Andre Soares, included in the book were 82 woodcuts and the 17 aquatints. These 17 prints are the ones shown in the Sunset Center exhibit. Seven or more specially prepared plates were required to complete each print. They were executed in 1935-36 and the book was published in 1939 in an edition of 245.

Henri de Toulouse-Lautrec - in 1892 Toulouse-Lautrec made his first colored poster after previously involving himself with paintings and drawings. Lithography was at first more a pastime with him, but once he discovered its full possibilities, it became a passion, and thereafter he produced posters, menus, programs, music titles, series or single prints, book covers and illustrations. His reputation was originally established through his large posters, but later he developed the more intimate and still more exquisite small print. He understood how works intended to be examined close at hand must necessarily give way to subtleties. In these prints, flat colors are diminished, and the tones have greater fluidity and transparency.

The *Elles* suite shown here at Sunset Center was published in May 1896, in Paris. On view are the ten lithographs, the wrapper, and the frontispiece which was later used as a poster.

These lithographs, limited to editions of 100, were signed by the artist and numbered and initialed by the publisher, Gustave Pellet. They were exhibited in the same year they were published in the Salon des Cent in Paris.

For a true festival of art, visit Sunset Center in June.

Oehler one-woman show opens June 5

Helen Gapen Oehler will launch the summer art program at the Casa Fiesta at Hacienda Carmel in Carmel Valley with a one-woman show starting June 5 and running through July 3.

A nationally known artist, she was an honor graduate of the Chicago Art Institute and was subsequently on their staff. She continued her studies in the East with National Academicians.

She has filled many art posts including that of Director of American Art Week and national secretary of the American Artists Professional League. She was a member of the New

Jersey State Art Council and she has served on the boards and juries of other national art organizations.

Her work has been shown at more than 200 universities, colleges, museums, galleries, libraries and other cultural and educational centers.

Her works have been accepted at the Salon d'Automne and Salon des Artistes Francais in Paris. Two of her oils were chosen for the opening exposition of the Palais de Chaillot.

Since moving to California she has been awarded her letters with the Society of Western Artists.



Bob Carey's VALLEY REVUE
DINING OUT IN CARMEL VALLEY

THERE'S SOMETHING ESPECIALLY peaceful about the valley. A tranquility that begins when you leave Hiway One and head out Carmel Valley Road into the rolling hills and the sunshine. And at night a sky so clear it's a big temptation to reach up and gather a handful of glittering stars to finish up the evening like some celestial after-dinner mints.

Fascinating names pop up out of nowhere like Villa Bella Donna, La Pradera, Sycamore Farm, Miramonte Road, and Willowbank. This is the valley... "Tranquility Base" for getting away from it all, whatever that all might be.

DINNER AT THE HATCH COVER is served in a warm, friendly atmosphere and their specialty drink is Hatchcover Koffee, a spirited blend served in a jaunty mug decorated with the Union Jack. Entertainment begins at 9. Contemporary folk music... with RON BLAIR on Thursday, Friday and Saturday, STAN CARREY on Tuesday, and a versatile group called "FRIENDS" on Wednesday. The sound of Ron Blair is truly unique; he plays much of his own music as well as standards and blues.

ACCORDING TO NICK LOMBARDO, RANCHO CANADA serves more banquets than any other facility on the Peninsula that is not connected with a hotel or motel. At Rancho Canada, banquets, whether wedding, group function, anniversary or whatever, have not lost the original connotation of banquet. A feast for the discriminating, a joy to behold! For groups from thirty to four hundred, RANCHO CANADA is available... ready, willing and able. The quality of their prime rib is second to none, truly a succulent piece of beef. The fame of their Friday night buffet, prime rib and king crab, has spread far and wide... elegant dining and GREAT FOOD!

LUCILLE'S KITCHEN IS BIG NEWS AT LOS LAURELES LODGE; Lucille Branson has been a specialty gourmet cook on the Peninsula since 1959. Just for openers, their Friday night fish jamboree features filet of sole stuffed with tuna plus deep fried prawns and scallops. The meal starts with clam nectar with minced clams and the soup, salad, relish tray, dessert and tea or coffee are all included in the price of the entree. Even the after dinner mints are gourmet... (imported from Finland and scrumptious). LOS LAURELES offers a varied menu... steaks, extra thick lamb chops, chicken kabobs and the greatest variety of sea foods in the Valley.

THE DIAZ FAMILY OF PLAZA LINDA has been serving fine Mexican food to the people of the Monterey Peninsula for close to 10 years. The friendly atmosphere of Plaza Linda has made it a Valley favorite over the years. Response of their patrons has allowed the place to grow (just enough) so that the DEANS, SR. and JR. can now spend more time supervising in the kitchen, while lovely KAY with the warm smile takes care of service at the tables. For dinner try their super tostado, a meal in itself, and most reasonably priced. Plaza Linda is located on Delfino Place in The Village, the heart of the Valley.



COCKTAIL AND TOP-SIRLOIN STEAK LUNCH

"The Double Eagle": a generous 6-ounce Broiled Top-sirloin Steak, French Fries or Cottage Cheese, served with a Bloody Mary or Salty Dog. All for only...

\$2³⁵

Or, enjoy our Chef's Daily Special for \$1.95 including wine, or one of our super hot or cold sandwiches. Salads and omelettes, too.

OPEN DAILY, 11 TO 3. (Closed Mondays)

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COCKTAILS 5 P.M. - 2 A.M.
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Tues.
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Come for dinner and make an evening of it. Serving Midwest corn-fed beef. Succulent steaks, lobster, rack of lamb, chicken or steak teriyaki - and our super salad bar.

Entertainment Tues. thru Sat. from 9 PM
Contemporary folk music

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Where Hiway 1 meets Carmel Valley Rd.

PLAZA LINDA MEXICAN RESTAURANT

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RESERVATIONS APPRECIATED 659-2233
Los Laureles Lodge-Carmel Valley

Lots of 'Harmony at Sunset' coming June 2, 3



NEIL KEEFER, director of the Cypressaires, gets the most from the Barbershop Chorus in a rehearsal for the "Harmony at Sunset" concert set for June 2 and 3 at 8 p.m.

Hidden Valley to stage four more major musicals

The King will dance, the pirates prance, the carousel whirl and Kate will kiss during the coming Hidden Valley Music Seminars Musical Theatre Division's season at Sunset Theater.

Peter Meckle, executive dean of the Hidden Valley Music Seminars announced that season tickets will go on sale Monday for next season's program.

The King and I will be the first musical offering and will play Sept. 28, 29 and 30 and Oct. 1; Pirates of Penzance will play Dec. 7, 8, 9 and 10; Carousel will play March 8, 9, 10 and 11; and Kiss Me, Kate will round out the season Apr. 26, 27, 28 and 29.

There will be both Sunday matinees and Sunday night performances for all four shows.

The shows will all be directed by Mike Keller and conducted by Stephen Tosh, who conducted the orchestra for Camelot at the Sunset Theatre last month.

Season tickets are \$16 for premium seating and \$12 for regular seating. Single tickets are available at \$4 for premium seating and \$3.50 for regular seating. There will also be student tickets available at \$2.25 for regular seating.

Ticket reservations and further information may be obtained by calling 624-6911.

SJ Bautista antique show

The third annual San Juan Bautista Antique Show and Sale will be held June 1, 2 and 3 in the historic mission town. The show hours are from 11 a.m. to 8 p.m. on Friday and Saturday and from 11 a.m. to 6 p.m. Sunday.

The San Juan Bautista Service Club is sponsoring the event and will provide almost 10,000 square feet of exhibit area. There will be ample, convenient free parking and a snack bar serving food at moderate prices.

Harmony at Sunset, the annual Barbershop Harmony concert of The Cypressaires, the Monterey Peninsula Chapter of the Society for the Preservation and Encouragement of Barbershop Singing in America will be given on Friday and Saturday nights, June 2 and 3, at Sunset Auditorium. Curtain time is 8:01 p.m.

The theme for this year's program will be "A Lazy Afternoon" -- typifying in barbershop harmony the relaxed atmosphere of the beautiful Carmel area.

Featured performers will be: The Far Westerners Quartet, 1971 International Medalists from Downey; The Pacific Union Club Quartet from The Peninsula; Northern California Chorus Champions; The Tonsorial Parlor Harmony Association; and The Windjammers Quartet of the Cypressaires.

Also Chris Eaton, Immaculate Heart Community, Salinas, Mistress of Ceremonies and Soloist with Guitar; Barney Laiolo's Ragtime Band; and The Cypressaires Chorus, Neil Keefer, directing.

The SPEBSQSA is the largest single contributor to the Institute of Logopedics, in Wichita, Kansas, devoted to the correction of speech defects.

Tickets are \$3, tax exempt, \$1.50 for students and servicemen in uniform and are on sale at Sunset Box Office.

Monterey Peninsula area who are interested in membership in the Cypressaires Barbershop Chorus are invited to attend an open house and auditions at the Casa Estrada Adobe, Tyler near Bonifacio in Monterey Sunday, June 18, at 2 p.m.



By SUE SALLY HALE

PONY EXPRESS

When you have progressed enough and are ready to ride in a horse show, be sure and take time to find out what procedures are correct, what tack is acceptable, and what are the correct clothes to wear. By dressing and tacking your horse correctly you are being respectful to your judge.

First: Have a clean horse - fetlock hair, ear hair, whiskers trimmed. Mane pulled and braided. (long mane makes for heavy braids that flap and look badly.) There should be an odd number of braids in the mane (5, 7, etc.). Finally, after all else is done, lightly grease his muzzle, inside of his ears, skin around his eyes and under the tail. Shoe polish or grease the four hooves. Colored yarn for braids is not in good taste - use mane color.

Second: Tack should be clean, bits, buckles, irons shined. All keepers on flaps. In hunter-type classes pads are not necessary, drop nose bands are not allowed, Kimberwicks are illegal (however they are used), colored pads are not correct, tie downs are permissible only if the class is both flat and fences - or just over fences. Pleasure, equitation, no tie downs. Chestbands keep your saddle in place much better than hunt plates and don't cut the horse's wind.

Third: The proper attire:

Hair nets; no jewelry, hard hats (harness for jumping), Black coat, white stock, plain pin placed horizontally, canary britches (white for men only, except in dressage), black boots with or without patent tops. Men, brown boots with or without patent tops. Tweed or colored coats. Chokers, turtle necks, rat catchers or shirt and tie. Brown, rust, canary (white for men) britches. Tan or black boots. Gloves - string, cotton, leather (for both black and tweed).

Be sure socks don't show above your boots, the third coat button may be open. Gaudy-colored coats are not proper in the hunt field nor the ring. Many a judge will look at a bright color, then eliminate him in his own mind because he (the rider) is not dressed correctly.

Remember when showing, live by the rules, that is part of the game.

Announcing the opening of
The Connoisseur Gallery
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CARMEL RANCHO CENTER
HWY. 1 & CARMEL VALLEY RD.

PACIFIC GROVE
311 FOREST AVE.

Alice's illogical logic coming to high school next week

Alice appears in her dizzying world of logical illogic - or illogical logic - for the three-night run of Carmel High School's surrealistic production *Alice in Wonderland '72* which begins Thursday, June 1 at 8 p.m. at Carmel High School.

The demanding title role is played by Carrie Shook, a veteran of both school and community productions. She appeared in *Charlie Brown* at the Studio and Carmel High School's *Love from a Stranger*. In her role as Alice she is required to be on stage as a dancer and actress for

the entire length of the play. She is the only performer who will look "traditional." The other inhabitants of Wonderland will be attired in very stylized costumes.

The play's emphasis is on the psychological quality of the Lewis Carroll classic; however, the entire family can enjoy watching the inventive dance numbers and meeting old literary friends.

Tickets are \$1 for adults and 75c for students. Group reservations may be made by calling Carmel High School, 624-1821. Tickets will also be available at the door.

review:

Studio Theatre's 'Barefoot in the Park' fun-filled as ever

It's called "Barefoot in the Park," but what it's really all about is "Uptight in a Sixth Floor Walkup", or words to that effect.

Whatever you call it, the Studio Theatre's latest stage offering is hilarious, diverting and a fun-filled evening.

As everyone knows by now, this is one of Neil Simon's earlier comedy efforts, and like all the rest of his plays, a smash hit wherever it is staged.

Of course it takes a highly-skilled cast and a perceptive director to make it all come alive, and to make the most of the crazy human condition as Simon sees it, and the Studio Theatre has both. Joyce Kornreich and Jay Roubush are great in the leading roles, and Bill Asp as usual directs with aplomb and insight.

Of course "Barefoot in the Park" is no heavyweight as drama, but is no lightweight for pure fun. In fact, it's great fun - for all ages.

One may wonder what is so great about newlyweds who find themselves in a ratty walk-up apartment in New York City. But the Simon touch is so nimble that he could make great fun and games out of a walk down Dolores Street.

But in "Barefoot" he stirs up his fun with attractive but immature newlyweds, her lonesome mother, a telephone repairman, a deliveryman and a zany neighbor.

These unlikely parts are played, respectively, by Joyce Kornreich, Joy Roubush, Gertrude Chappell, Robert Pace, John Sullivan and David Bradshaw. Each with gusto.

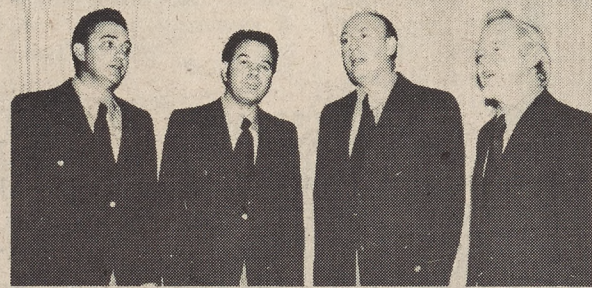
The very-much-in-love couple soon have a crashing quarrel over his devotion to his new law practice, further complicated by a devastating evening at an Albanian restaurant in Staten Island, plus her mother's involvement with the over-obliging and on-the-prowl neighbor.

Things get pretty sticky, emotions reach almost unreachable heights, situations become incredibly complex (and funny), but somehow sanity is restored. At least it seems to be.

"Barefoot in the Park" can be seen weekends (Thursdays through Sundays) for the next month at the Studio. If the cares of the world seem a little heavy, an evening at the Studio will lighten them for a while.

GMD

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International Prize Winning Quartets

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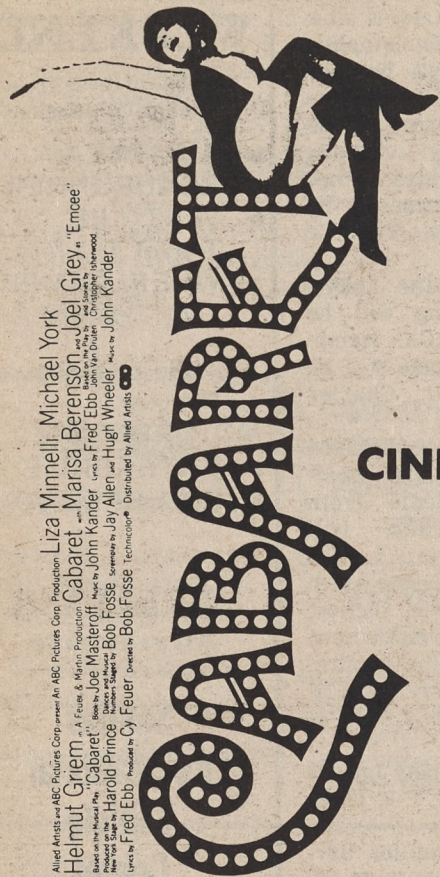
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Mel Brooks' "The 12 Chairs"

CINEMA 2

Polish film festival in Carmel

Foreign-film fans will be treated to a series of Polish films at the Village Theatre May 22 through June 7.

All films will be shown at 2 p.m. Tickets are \$1.25.

Monday The Days of Matthew played and Landscapes after the Battle played last night.

Behind the Wall will screen May 26; Hunting Flies, May 30; The Thin and the Others, May 31; Family Life, June 2; The Birchwood, June 5; and The Sargossa Manuscript, June 7.

The series of films is

Masters Concert

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Berlioz - Harold in Italy.
Mahler - Symphony No. 2 in C Minor

FRIDAY, MAY 26

Ives - Symphony No. 1 in D Minor
Mendelssohn - Trio No. 1 in D Minor

SUNDAY, MAY 28

Sunday Evening Opera:
Mozart - The Marriage of Figaro (Acts II and IV)

MONDAY, MAY 29

Beethoven - Violin Concerto in D Major
Hindemith - String Quartet No. 3

TUESDAY, MAY 30

Prokofiev - Peter and the Wolf
Beethoven - Symphony No. 5 in C Minor

WEDNESDAY, MAY 31

New recordings night. Works to be announced during program.

K-WAVE STEREO
24 HOURS A DAY
EVERY DAY
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PAINTINGS BY THE FRENCH ARTIST, Louis Peyrat, a cousin of Utrillo, have been acquired by Doris and Lawrence Loftus of The Connoisseur Gallery from an English art dealer who had been holding them for years. The colors, style and subject matter are very similar to the works of Utrillo with

whom Peyrat had shared a studio in Paris' Montmartre. A variety of "old masters" are also to be found at the Connoisseur Gallery which is located in the Court of the Fountains behind the Briar House Restaurant in Carmel. Gallery hours are 11 to 4 daily.



JOHN ROUSSEAU of "The Magic Carpet," the Hidden Valley Children's Theatre improvisational group directs the attention of River School children to another actor.

"The Magic Carpet" gives its last performance of the season at the Sunset Center Theatre Saturday at 2 p.m.

Last ride of season for 'Magic Carpet' Theatre

The Magic Carpet takes off for its last ride of the season Saturday. The Magic Carpet, Hidden Valley's Children's Theatre, is an improvisational show based on famous children's stories.

Saturday's performance begins at 2 p.m. at the Sunset Center stage and will last an hour. The production is fast and entertaining for the whole family.

The Magic Carpet has just completed a tour of local schools and taped a special television show to be aired June 3 at 4:30 on KMST,

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Hidden Valley will bring back The Magic Carpet next fall. The group, under the direction of Jim Mairs, will perform in the Sunset Center and the White Oaks Theatre and will be available for performances in schools, churches, birthday parties, or any gathering that needs a good dose of fun.

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Arthur Kopit's *Indians*, Arthur Schnitzler's *La Ronde*, and Christopher Fry's *The Lady's Not for Burning* will all be performed in repertory at the Hidden Valley campus (formerly White Oak Theatre) this summer by the Hidden Valley Theatre Division.

Indians and *The Lady's Not for Burning* will be directed by Dr. C.C. Hampton, and *La Ronde* will be directed by Dr. Charles Lyons.

The company is selected from college and post-graduate students from California. They will assemble June 5 for rehearsals and classes which will include voice, diction, play analysis, movement and history of the theatre.

Indians will play June 22, 23, 24 and 25, July 6, 9, 16, 22 and 29.

La Ronde will play June 29 and 30, July 1, 2, 7, 8, 15, 21 and 28.

The Lady's Not for Burning will play July 13, 14, 20, 23 and 27.

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**Over 100 Valleyites
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It was another successful visit for the Bloodmobile to Carmel Valley last Thursday, according to Mrs. Marjorie D. McKiernon, recruitment chairman for the local Red Cross. A total of 103 donors appeared, 94 of whom were successful donors.

Mrs. McKiernon expressed her thanks not only to the donors, but also to the phone committee which included Mmes. Helen Thomsen, Vera Stokes, John Woods, Paul Porter, Clyde Lucas, Dorothy Gonzanbach, George Ford and Warren Masten.

Those who reported at the Community Center to donate blood included all of the following:

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CARMEL VALLEY, CALIF., OUTLOOK

Page 15

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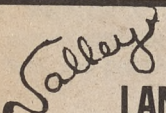
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Candidates quizzed about zoning, development views at CVPOA meeting

Zoning. Development guidelines. Density. Water supply. When persons attending the CVPOA meeting Thursday night finally got a chance to speak—in writing—these were the topics they raised.

Not all candidates were asked to respond to all questions, and at no time was there any rebuttal or follow-up questioning from the audience.

This is the way it went on some of the major concerns expressed by Carmel Valley residents:

If it can be reasonably established that the residents of Carmel Valley are against the erosion of zoning standards, would it have an effect on your vote as a supervisor?

MURRAY: "Obviously, I believe in home rule, and I want you to precisely zone the areas in which you live."

POYNER: "Yes."

HADDAD: "I'd do my homework on this...It would have an appreciable effect."

SMITH: "Property rights as well as community rights must be considered. I think some compromise has to be arrived at...We do take into consideration at the time of rezoning the areas around it...My answer generally is yes."

SIGOURNEY: "This is what zoning should be all about. It should represent the constituents and property owners in the area and this is why I'm running."

BRANSON: "Of course."

How do you support your statement that the majority of people in Carmel Valley are opposed to flood plain zoning? (directed to Branson).

BRANSON: "I received petitions with 357 names submitted (in opposition)...There were only 92 responses to a questionnaire printed in the local papers...I got at least 200 to 300 phone calls...I got around the Valley a bit and talked to people."

Are you satisfied with the way the ST (special treatment) zoning ordinance is being applied in terms of guaranteeing open space?

BRANSON: "I believe the concept is a good one. It is supposed to guarantee substantial areas of open space and it has. An example is Del Mesa Carmel, which gave us 270 acres of open space and a 15-acre park..."

"I certainly hope we can implement more of this approach and obtain more open space."

SIGOURNEY: "I think ST zoning in some instances is a good idea...We need to be very careful on small pieces of five to 30 acres. It ought to be revised as it applies to smaller developments. As it is now, the sky is the limit."

HADDAD: "ST zoning itself doesn't guarantee substantial open space...I would prefer it be clarified...It is incumbent on the planning commission to be sure that the intent (of the ordinance) is followed."

POYNER: "ST zoning is a concern. The last approach was the Sunridge Tennis Ranch. I back the advisory committee which was against that...I think ST zoning often amounts to spot zoning. We have to be very careful how it is applied. We can use it...to establish certain cluster developments to preserve open space, hillsides, and hilltops, but it is important that we not look at a single development, but at the entire area and pre-plan our growth."

SMITH: "I believe that ST zoning is a very useful tool in preserving many of our open spaces. We get in trouble when we use it to break down the density of existing zoning..."

"I repeat my statement that as far as I'm concerned, I will resist every attempt to break down zoning from the golf courses on up."

Has Arbor Development Company found a second access route for its development on Val Verde Drive? (directed to Branson).

BRANSON: "No, not at this point in time...He will have no access until he makes peace with the people he told to go to hell, the people on Val Verde Drive."

How do you propose making the facilities at the County Hospital more attractive without spending more money? (directed to Sigourney only).

SIGOURNEY: "It can be done...by the use of colorful paints and draperies that are not expensive. The County Hospital must be made competitive with private hospitals in the area and it is not."

How do you feel about the water situation?

BRANSON: "In 1968-69 I started giving talks to alert the community to the fact we do have a water shortage...We were short in 1970...It is critical, I think."

"The water company started doing engineering work (which indicated) a 40,000 acre foot holding capacity at San Clemente...It would give us a 15-year supply, at which time other elements could come into play."

"I do not subscribe to the theory it should be at Klondike...I'm afraid it would bring in State recreation funds..."

SMITH: "I have every assurance that federal funding is available for a multi-purpose dam without recreation...I

have never suggested that recreation funds would be included."

SIGOURNEY: "A huge dam at the Klondike would, in my mind, be a safety threat to the people from the Village area to the ocean. The existing population is not creating the need for a new dam at this time. It is the projected population growth that is causing the difficulty."

Can you name any cities where broadening the tax base by increasing density has resulted in lower taxes?

SMITH: "No."

BRANSON: "...I think the latest figures are that a residence adds \$15,000 (in tax costs)..."

How do you propose to stop development in Carmel Valley with just one vote? (directed to Sigourney only).

SIGOURNEY: "I would get along with the board...I have no doubt I can do that...A board that is not together is not functioning on behalf of all the county."

Do you think there should be a limit on the number of visitors coming to the Monterey Peninsula? (Asked in connection with a recent statement by Governor Tom McCall of Oregon that Oregon is trying to discourage tourism beyond its present extent.)

SIGOURNEY: "We do have a tremendous number of visitors...We do have to remember that tourism is a prime source of income...We have to remember the economics...What frightens me is when they will go away when our open spaces and vistas are no longer here..."

BRANSON: "We have over 6000 people on the Monterey Peninsula engaged in the tourist industry...I think we have enough people here now...This is pretty difficult to answer...It is a clean industry. I think we can handle it."

Are you still planning to work for slope density? (directed to Branson).

BRANSON: "Not at the present time I'm not. I'm willing to work strenuously for slope density if I can get the support of the people in the Valley."

What about continued evidence of new construction contrary to building permits? (directed to Branson).

BRANSON: "I can only assume this refers to Carmel Lago...We started our investigation there in March...As far as I'm concerned, if developers do not comply with the renderings they submit to the board of supervisors, they're going to be taken to the District Attorney."

Do you feel that developments should be bound by the general plan for the area?

SIGOURNEY: "I feel the general plans of the county have



THERE'S NO WAY to miss the biggest sign in Carmel Valley promoting the candidacy of Supervisor Willard Branson. Someone sprayed it Monday night across the double red gate leading to the home of... John Sigourney, Branson's only opponent in the June 6 election. When told about the sign, Branson said: "We're very sorry that anything like that would happen, and we just are certain that no one of our committee would do anything like that. We can only attribute it to some other faction or controversy involved in the Valley. I have offered to share the expense of repainting the fence as a gesture of good will because I deplore vandalism of any nature. I have conducted a clean and honest campaign and will continue to do so." Sigourney told the Outlook he will probably leave the gate as it until after the election. Since this photograph was taken, however, he has added a bumper strip of his own for separate, if unequal, billing. (photo by George T.C. Smith)

been carefully worked out, and the history has been of not utilizing them..."

BRANSON: "Should we subscribe totally to the General Plan? I think that a plan, to be a good one, has to be a viable plan. Generally speaking I want a plan that can change. I think revisions are necessary...I don't think you should break it down."

SMITH: "The plan must not be hidebound, must not be frozen. You must be able to change it from time to time as conditions change."

POYNER: "I think it is important to follow the general plan...I think the board should set more stringent guidelines to give predictability."

HADDAD: "No general plan is ever followed as it is made...All are used as guides...They should be continuously updated."

Incumbents duck on Odello density

Incumbent supervisors Willard Branson and Loren Smith carefully avoided taking any stand on pending development plans for the eastern half of the Odello ranch during a question-and-answer session before the CVPOA last Thursday.

Both declined specific comment on the 627 units which the Odellos are asking on the grounds that it would be improper to take a position before the matter reaches the board.

"In the past I have expressed my general feelings," Smith explained. "But the board of supervisors is a quasi-judicial body, and since at the present time the Odello matter is under consideration, I think it would be highly improper to say how I feel."

Branson agreed, adding that "we're searching for the right answer, and I know it is going to come."

Other candidates, however, were under no such restraints, and they met the rezoning issue head-on.

"I was shocked that the Planning Commission stumbled all over itself to allow 627 units," declared John Sigourney. "I think the zoning should be left as it is."

Sigourney said he also has "strong personal misgivings" about the board of supervisors setting itself up as a redevelopment agency for the project.

Lou Haddad termed the latest proposal "the best plan advanced so far," noting that under present zoning, "the west side would be lost forever."

Any development plan will add a lot of cars to the area, he said, but the 627-unit density "is an excellent compromise."

"The ideal solution would be no development," Haddad concluded, "but who has the right to deny someone their property rights?"

Candidate Roger Poyner said that he hopes the planning commission will "take into consideration some additional open space...What you're talking about are various trade-offs...We must take the impact of density into account...My

position is that the density is too high."

Oliver Murray also said he felt the proposed density is too high.

"I think it is a high compromise," Murray said. "I think an adequate return would be something in the neighborhood of 300 units...But the economics have to work out..."

Book publication party

walking history of Peninsula

THE PARTY that Chronicle Books and the Thunderbird Bookstore gave Sunday to celebrate the publication of Augusta Fink's new book, *Monterey: The Presence of the Past*, was like a "walking Monterey Peninsula history party," says May Waldroup of the Thunderbird.

Many members of the History and Art Association of Monterey were among the 150 persons who enjoyed the late afternoon gathering.

Seen at the celebration were Peninsula old-timers such as Mrs. A.W. Elkinton, William Keeler, Mr. and Mrs. Frank W. Lang, Mr. and Mrs. Roy Meadows, Jr., Mr. and Mrs. Emmett McMenamin, Mr. and Mrs. Gus Arriola of Carmel, Morley Baer of Big Sur, Mrs. Winifred Beaumont, Admiral and Mrs. C. Tod Singleton, Mr. and Mrs. Edwin Bliss, Mr. and Mrs. K. Shields, Col. and Mrs. W. Chapman of Pebble Beach and Ruth Watson of Carmel.

Down from San Francisco for the party was the editor of Chronicle Books, Phelps Dewey and his wife.

Carmel Middle School third quarter honor roll

HIGHEST HONORS

Robert Drye, Susan Fuhs, Diann Golden, Veronica Panholzer, Margaret Sepersky, Julie Zoellin.

Seventh Grade

Nancy Fleming, Wezlyn Martin, Karen Morris, Thomas Orella, James Ryan, Karim Sadeghi, David Shefik.

Sixth Grade

Annette Bottaro, Jodi Coe, Lynne Fenton, Deborah Hinton, Linda Lewis, Peter Roling, Debbie Silver, Colleen Walsh, Belle Yang, Deirdre Zammitt.

HIGH HONORS

Eighth Grade

Carola Anders, Coral Armstrong, Kathryn Blevens, Lee Boehme, Amy Brock, Jeff Chin, Tony Evoniuk, Tanya Foreman, Livia Giusi, Michael Harbert, Deborah Huszagh, Michael Irwin, Julie Jenkins, Kathy Klingensmith, Scott Kraemer, Erika Krupp, Barbie Leonard, Betsy Lewis, Julie Lipman,

Jill Livingstone, Karen Livingstone;

Karin Lucas, Lisa McCusker, Heather McPhee, David Olivier, Rick Parker, Thomas Pollard, Flora Pomeroy, Jodi Ricketts, Will Sanford, Gail Sherman, Laura Shook, Suzanne Smythe, Sarah Strum, Jenny Taylor, Wendy Thorpe, Clare Twohig, Richard Wangoe, Teresa Watkins, Alex Wilsdon, Donald Wolff.

Seventh Grade

Claudine Arnal, Linda Arriola, Georgia Beck, Kelly Beckett, Barbara Bell, Veronica Bestor, Alex Blevens, Robin Bliss, Tom Bordonaro, Jess Bragg, Maria Calcagno, Philip Cherry, Julie Courtney, Karel Criddle, Carol Davis, Caroline Drye, Rod Eldridge, Ramona Ewoldsen, Andrew Faulkner;

Bill Gaver, Steven Gere, Natasha Granoff, Andrew Griffin, Kevin Hall, Andrew Haslett, Mary Jane Hermanson, James Hill, Claudia Hrusa, Pat Ivie, Jill Janic, Philip Jenkins, Thomas Kabat, Amanda Layman;

Mary Lor, Deborah Lorenz, W.V.G. Matthews, Linda McGlochlin, Marguerite Meyer, Greg Miller;

Debra Nielsen, Gaudenz Panholzer, Robert Pollard, Christina Price, Robert Priestley, Nancy Pryer, Michelle Rico, Enid Ross, Daniel Rudolph, Roxanne Slaughter, Cynthia Snorf, Robin Soule, Camille Stewart, Thad Stewart, Meredith Stone, Daniel Sturges, Julie Taguchi, Ellen Taylor, Michael Tette, Nancy Than;

Greg Thigpen, Suzanne Waite, Douglas Weller, Gordon White, Laura Wilson, Bill Wilson, Ann Winter, Pam Wright, John Yurkovich.

Sixth Grade

Patti Apffel, Seth Bernstein, Grant Boswell, Paul Burdick, Toni Burry, Laura Busick, Deanna Campbell, Carolyn Carducci, Robert Clappett, Elizabeth Copsey, Kim Coventry, Giulio Dedini, Laura Douglas, Susan Feder, Andrew Fremier, John Frincke,

Thomas Frincke, Sandra Fulton;

Sean George, Stephanie Halcomb, Rogan Hattan, Stephen Horan, James Irwin, Michael Jenkins, Jeff Johnson, Jay Jones, Karen Kabat, Mary Kaminske, Chris Kelly, Becky Lambert, Anne Leonard, Frank Lucido, William Lyon, Rafe Mazzeo, Stacia McFaddan, Mark McFall, Chris Murphy;

Ann McGinley, Janice McGuckin, Melissa McKee, Sean Moore, Denise Olivier, Cynthia Platter, John Pollard, Jean Rainer, Richard Rammel, Melodie Richards, Jill Ricketts, Bill Rissel, Sarah Scanlon, Peter Scardina, Stephen Sepersky, Claire Slingerup, Benjie Speiser, Tamara Stainbrook, Laura Steinmetz, Leslie Surman;

Jess Taylor, Christine Tennant, Cheri Threadgill, Kristen Tibbitts, Kim Tracey, Gayle Uyeda, Veronica Vandenbrouche, Suzy Vineberg, Tina Wald, Scott Warner, Stacie Weber, William Wilkinson;

Scott Wilsdon, Clinton

Wilson, Sharon Wong, Richard Wright, Julie Yurkovich.

HONORS

Eighth Grade

Jon Aebersold, Julie Arthur, Toni Bjerke, Tim Blakeslee, Michael Brady, Gerri Brandly, Ellen Brandt, Jeanette Braun, Alex Burz, Anita Campbell, Susanna Cappelli, Brenda Clough, Landi Compton, Don Corona, Lewis Cranston, Megan Criley, David Dally, Lisa Daniel;

John Davis, Paula Dexter, Maria Diaz, Hank Dormody, Valerie Draeger, Pegge Draper, Mark Elliott, Robert Faulkner, Paul Fearn, David Giffin, George Gregory, Lisa Gumbrell, Robert Harnish, Brian Harris, William Hartke, Nancy Harvey, Warren Heaviside, Alysia Henman, Ellen Holbrook, Maureen Horan, Michael Huneycutt, Jeff Jacobsen;

Leslie Johnson, A.J. Kaehn, Kerry Lake, Milton Lawitzke, Karen Lemos, Laurent Longfellow, Ray Lubeck, Melody Mancebo, Julie Marasco, Richard Mark, Duane Marzi, Susan McCreery, Deborah Mobley, Julie Montgomery, Diane Olivier, Richard Palmer, Nancy Parsons, William Pleshe, Jane Porter, Ronald Prieto, Scott Rainer, Paul Rauber, Luann Richards, Dena Rissel, Tracy Rushmer, Michael Scalise, Mark Schlaich, Lisa Setzer;

Brian Sours, Tony Spear, Cary Stanford, Gail Stephenson, Marla Jo Stewart, Celia Sutton, Thane Taylor, Linda Tourino, Tay Tousey, Jerome Vandenbrouche;

John Vandenbrouche, Kathleen Walsh, Karen Warner, William Welch, Brent Wilkinson, David Williams, Jacques Wilson, Peter Zaches.

Seventh Grade

Matthew Allaire, Ruth Andersen, Pat Ashbrook, Dan Azcarate, Richard Bell, Paul Bialek, Lyn Boehmer, Gloria Bottaro, Jeff Burnett, Don Clark, Josh Clark, Gina Colletto, Curtis Cranston, Tom Deas, Renee Disseldorp, Jenny Douglas, Guy Dubets, Robbie Evans, Casey Farris;

Tracy Finklang, Stewart Giffin, Mark Grauer, Olav Grinde, Susan Grover, Janet Hendricks, Leslie Henry, Chris Hopkins, Fluffy Hurst, David Keith, Anne Kunkel, Amy Lawitzke, George Lockwood, Kevin Marchese, Richard Martell, Clare Martin;

Jennifer Martin, Kim Martin, Miles Martin,

Denise McFaddan, Tim McFaddan, Shawn McLaughlin, Ann McMath, Kerry Mendoza, Mary Moore, Wendy Morrison, Kevin Murphy, Deborah Narvaez, Kim Nash, Lori Nixon, Patricia Ober, Jimmie Patton;

Tracey Pietrobono, Patrick Ray, Sam Read, Winifred Reuter, Graeme Robertson, Reina Rogers, Chris Rose, David Schlaich, Lisa Selle, Mike Skadden, Anne Spaulding, Joel Spencer, Sally Sturges, Mickey Thayer, Cathy Tolleson;

Mike Verga, Tim Walsh, Erma Ward, Leslie Welge, Stacey White, Donna Williams, Richard Williams, Martin Wise, Gayle Yohman, Jim Zack.

Sixth Grade

Chris Alexander, Mark Allaire, Michael Barnes, Beverly Bewley, Keit Blem, Judson Boone, Marc Bordonaro, Eric Borsting, Keren Brady, Tim Broadman, Lisa Buck, Julie Chiappe, Seaneen Christian, Isabel Collas, Gary Condren, Paul Corona, Janice Cranston, George Cromer, James Dennis;

Stacey Dewson, Mark Dodd, Cameron Edwards, Sharon Ewig, Eric Ewoldsen, Wes Farr, Valerie Farrington, Sonja Foster, Ronald Gayman, William Grimshaw, Anthony Grissim, Kira Heniford, Genevieve Henman, Jamie Hill, David Holste, Robert Huszagh;

Johnston, Athena Kastros, John Kearns, Colleen Kelly, Dee Anne Keyston, Donna King, Roy Lara, Ronald Lemos, Dean Leonard, Grant Loban, Joylene Lubeck, Kristine Luster, Roxanne Mahroom, Brenda Maillett, Vikki Mallory;

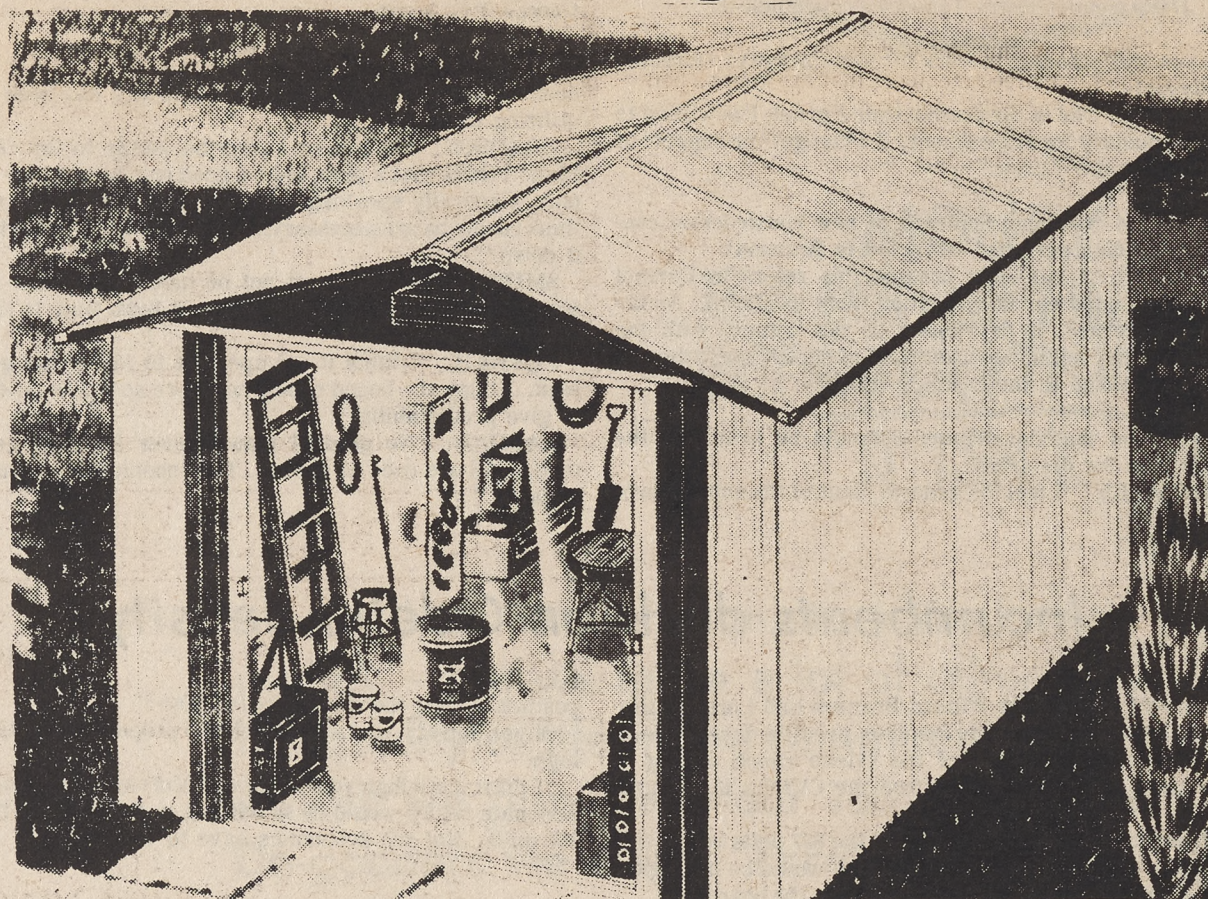
Lupe Mata, Tim McBride, Betsy McCreery, Sherry McNulty, Sharon Mello, Michelle Micheletti, Karen Miller, Marie Miller, Jeff Mink, Kathleen Murphy, Linda Myers, Jerilin Nicholas;

Letta Olsen, David Patton, Daniel Pelton, Denise Pilote, Alison Porter, Anna Pozzi, Ann Quinan, Leslie Robinson, Larissa Rogers, Stephen Shabram, Linda Shook, Barkely Smith, Greg Spencer, Lynne Stephenson, Jon Stowe;

Chip Sundlee, Scott Thigpen, Gary Tourino, Jo Beth Vannatta, Elizabeth Vout, Allen Webster, Bruno Weilenmann, Scott Whitman, David Whitmore, Michael Widmann, Lisa Wilkinson, Tamara Williams, Stephen Wolf, Gladys Zarazua, Norey Zimmerman.

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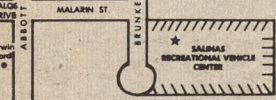
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Petpourri

By JUDITH A. EISNER

INCREDIBLE as it may sound, the Carmel area will be deluged with something like 2600 purebred dogs, their handlers and owners this weekend. Ranging from the most popular breeds (German Shepherds, Poodles) to the rarest (Clumber Spaniels, Black and Tan Coonhounds), and from the largest (Irish Wolfhounds) to the smallest (chihuahas, Yorkshire Terriers), all will be bathed, combed, powdered and perfumed to their most glorious best to compete in dog shows scheduled Saturday and Sunday.

On Saturday, at the Carmel Valley Inn in Carmel Valley, 192 Doberman Pinschers will congregate for the Cabrillo Doberman Pinscher Club's eighth annual specialty show and obedience trial. A specialty show is one where only one breed is shown.

Also on Saturday, at the Polo Field in Pebble Beach, there will be specialty shows for Great Danes, Afghan Hounds and Welsh Corgis. Many of these dogs will again enter the ring on Sunday, when the Del Monte Kennel Club holds its 47th annual all-breed dog show, with a record entry of 2,365 dogs representing most of the recognized breeds.

AN OUTDOOR dog show, held on manicured green lawns, under clear blue skies (we hope), is an excitingly beautiful spectacle. Whether it's a show for one breed or a show at which many breeds compete, the air is filled with the hum of human voices, bursts of applause, the strident call of the public address system and, above it all, the barking of the dogs themselves.

Going to a dog show is the best way to see fine breed specimens assembled together. For the family that is thinking about getting a dog but isn't quite sure of the breed they want, it offers an opportunity to observe and compare, to ask questions and to learn.

Although reading a good dog book is an invaluable aid in learning about dogs, seeing them "in person" is best. Frequently, printed descriptions are hard to understand for the uninitiated. Reading that a dog is 24 inches at the shoulder isn't the same as seeing one that is.

People are often surprised that a particular breed looks the way it does in the show ring while the dogs they've seen elsewhere look different.

For one thing, grooming show dogs is an art seldom practiced on the same breed members that are kept as pets. Rarely does one see a Poodle, whatever his size, in full show coat. Poodles are generally clipped down to more manageable haircuts for at-home living.

Secondly, many factors differentiate a show dog from a pet dog. A half inch in size or a few pounds takes a member of the toy breeds out of the show ring forever. Although a slightly oversized or undersized dog is every bit as good as a pet, he may be disqualified from the show ring and considered undesirable as breeding stock.

In some breeds, markings or mis-markings may make or break a show dog. In Poodles, for instance, any patches of spots of another color on their basic coat color disqualifies them. Dalmatians must have round, uniform spots all over their body. But the pet Dalmatian you may know is no less a dog because his spots are a bit uneven or "run together."

These fine points that make show dogs different from pet dogs is what makes it possible for the general public to own good purebred dogs. In any given litter of puppies, there are usually some dogs that are earmarked as "show prospects" while the rest are sold as pets. The difference may be as negligible as length of ear or the shape of a paw, but it permits well-bred dogs to be sold for reasonable sums to the pet-owning public.

IF YOU PLAN to visit any of the dog shows this weekend, there are two "musts." One is to visit the grooming areas set up on the periphery of the show, where owners and professional handlers put the finishing touches on their canines. Watching an Old English Sheepdog, Collie, Poodle or Afghan being combed out is an experience.

The second "must" is to listen and ask questions. Many of the people crowding ringside at dog shows are owners, breeders and exhibitors themselves. All doggy people love to talk, and most are generous of their knowledge and time with amateurs.

Although you may understand that the judge in each ring is trying to determine which dog is the best, according to its breed standard, it's difficult to grasp the fine points without someone to point them out. Usually you can find someone who'll tell you that Bulldogs are supposed to "roll" when they walk; that German Shepherds are gaited in a "flying trot;" that Chows walk that way because they have "straight hocks," and more.

Dog shows also provide a way for meeting reputable breeders (who, in turn are eager to meet prospective buyers) who may have puppies for sale. We don't think it's a good idea to buy a puppy that may actually be available at a dog show because dogs shouldn't be spur-of-the-moment purchases.

If you fall in love with a breed you've seen, talk to as many possible who own that breed, then go home and reflect a while. There's time enough to pick out and purchase a puppy in the future, when the excitement of the dog show is over.



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**WHERE CARMEL VALLEY ROAD
MEETS HIWAY 1**

Hidden Valley gets OK to use Tularcitos kitchen

Hidden Valley Music Seminars received permission last night to use the kitchen and multi-purpose room of Tularcitos School to serve three meals a day to

resident students attending a summer session in Carmel Valley from July 30 to September 2.

The Carmel school board unanimously approved the

request after District Business Manager Walter Hinton said that his earlier concerns about the arrangements had been resolved in discussions with

Peter Meckel, executive dean of HVMS.

Under terms of an agreement between HVMS and the school district, HVMS will pay \$20 a day for use of the facilities, plus all maintenance and service charges and the salary of a school cafeteria employee to work during mealtimes.

HVMS will also pay for special liability insurance to cover the school for the five-week period.

Hinton said that the multi-purpose room will still be available for use by community organizations in the evenings, and that he foresees no problem in having the building ready for the first day of school on September 11.

Meckel had requested use of the kitchen and multi-purpose room two weeks ago, explaining that HVMS would have new dormitory rooms but no dining facilities ready for its first summer program on the grounds of the White Oak Theatre.

Because of Hidden Valley's theatrical and musical contributions to the school district, board members indicated they were sympathetic to the request, but wanted Hinton to work out financial and legal details before approving the proposal.

Registration for swimming

Registration for summer swimming lessons will be held on June 7, 8 and 9 at the office of the Carmel Valley Community Pool from 1 to 3 p.m.

Registration for classes at the Carmel High School pool will be held on the same days from 9 a.m. to 4 p.m. in Bungalow No. 17 at Sunset Center.

Late registration will be held at both pools beginning June 17 from 1 to 4 p.m. The first swim session will begin June 26, and the second will start July 24.

The height requirement at the Carmel Valley pool is 36 inches to enroll in regular classes, and 45 inches to the chin for the high school pool. Special classes for children who do not meet the height requirements will be held at both pools at 11:30 a.m. starting June 26. Registration for these "polywog" classes will be at the pools, starting June 17.

All classes will be 30 minutes long. The schedule at both pools is as follows:

Beginners -- 9 a.m., 9:35 a.m., 10:10 a.m. and 10:45 a.m.
Advanced Beginners -- 9 a.m., 9:35 a.m., 10:10 a.m. and 10:45 a.m.

Intermediates -- 9 a.m. and 9:35 a.m.
Swimmers -- 10:10 a.m.

Swim Skill Improvement (13 years and over) -- 10:45 a.m.
Advanced Diving -- 9 a.m.

Intermediate Diving -- 9:35 a.m.

Beginning Diving -- 10:10 a.m.

Junior Life Saving (11 to 14 years) -- 11 a.m.

Adult Lessons, High School pool only, 7 p.m. on Tuesday and Thursday.

Senior Life Saving, Carmel Valley pool only, 7 p.m. Monday and Wednesday.

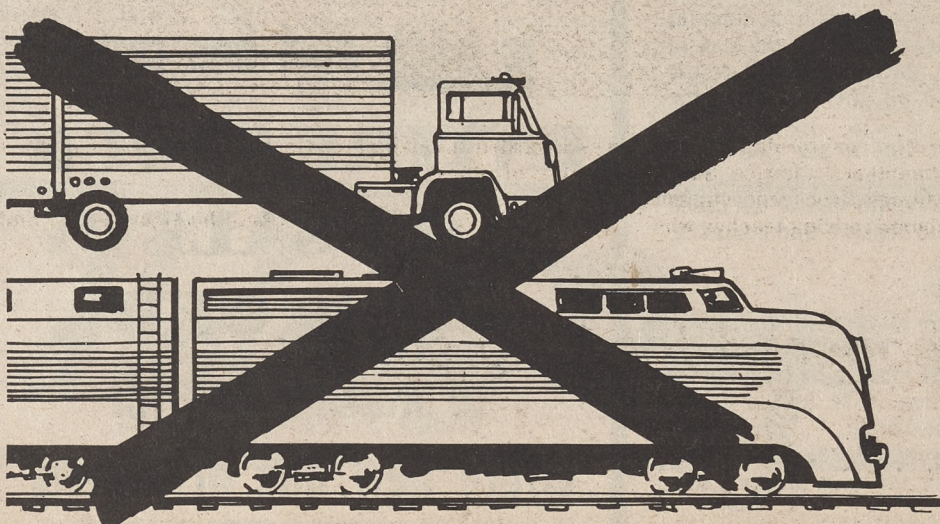
The Carmel Valley pool will be open daily from 1 to 4 p.m. for recreational swimming, and on Tuesday and Thursday evenings from 7 to 8:30 p.m.

The Carmel High School pool will also be open from 1 to 4 p.m. daily for recreational swimming, as well as Monday and Wednesday evenings from 7 to 8:30 p.m.

The admission fee per swim will be 65¢ for adults and 35¢ for students. There is no charge for swimming with the purchase of a family pass at \$10, or an adult pass for \$7.50, or a student pass for \$5.

The cost for lessons is \$4 for each person registered. Only students living in the Carmel school district are accepted for classes, but they do not have to be attending a public school to qualify.

Would you vote to Stop all Truck and Freight Train Transportation in California?



You certainly wouldn't if you happen to be one of the 1,000,000 Californians who work directly in the transportation industry! You'd lose your job within a few days after election.

And if you think about it for a minute or two, you realize that no matter what you do for a living, you'd be in serious trouble.

Businesses of all kinds would no longer be able to market their products.

Farm crops would rot in the fields and on the trees.

Unemployment would reach staggering proportions.

You wouldn't be able to provide yourself and your family with the basic necessities of life!

Nobody in his right mind would vote "yes" on such a stupid, vicious proposal. Yet that's what you're being asked to do when you go to the polls on June 6 to vote on Proposition No. 9—the Pollution Initiative.

Down in the fine print, Proposition No. 9 contains an innocent-sounding provision limiting the content of sulfur in diesel fuel sold for use in internal combustion engines in California to .035 per cent.

The limit now in effect is .5 per cent—14 times as much!

The very small amount of diesel fuel now available that would meet this ridiculous requirement is insufficient even to fill the needs of public transit buses, which run on the lowest sulfur content diesel now in production.

If Proposition No. 9 should pass, the next day the great majority of trucks and diesel-powered freight locomotives would have to stop running—because there would be no "legal" fuel available to operate them!

It would take an undetermined period of time—two years?—six years?—nobody knows for sure, before refineries could be adapted at enormous expense to produce diesel fuel in the quantity needed to meet our transportation needs.

Knowing the facts, nobody in his right mind would vote for Proposition No. 9.

LOSING YOUR JOB WON'T SOLVE POLLUTION!

And voting for Proposition No. 9 won't solve pollution. The Technical Advisory Committee of the Air Resources Board of California reports that even if the sulfur content of diesel fuel required by Proposition No. 9 could be achieved, it would reduce sulfur-dioxide emissions in Los Angeles County by only three-tenths of one percent! What a price you're being asked to pay to accomplish virtually nothing!

Vote NO on Proposition No. 9

CALIFORNIANS AGAINST THE POLLUTION INITIATIVE

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83,000 new households here will need electricity this year—and the new power facilities to provide it.

The birth rate has been dropping and fewer people are moving to California, but nevertheless growing population is a fact of life. We must provide power facilities to serve these families' homes and jobs, plus the new stores, street lights and other public facilities they require.

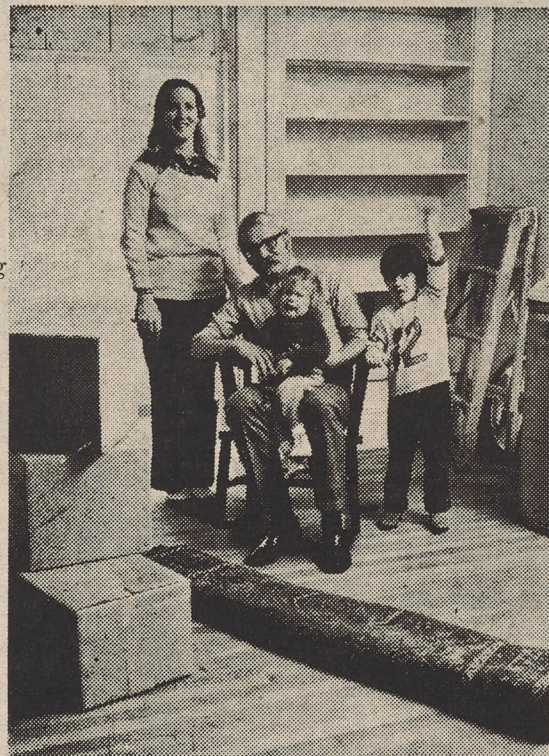
If our construction program is slowed down unduly or stopped, the growing demand for electricity would exceed supply, and brownouts

or blackouts would be inevitable.

Some individuals and groups are trying to slow down or stop construction

in building new facilities we serve the best public interests, including environmental and ecological considerations.

To keep your electricity on tomorrow, we must build today. PG&E



of electric plants and transmission lines. However, we must continue building. And nowadays it takes about 10 years to acquire a suitable site, obtain regulatory approvals, construct and get a new power plant "on the line."

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HONORED FOR YEARS of dedicated teaching in Carmel schools, retiring teachers Henry D. Paroutaud, Mrs. Anna Kohner and George Selvig (front row, left to right) accept certificates of appreciation at Wednesday night's meeting of

the Carmel school board. Ready to offer congratulations are, back row, left to right, board members Charles Snorf, Richard Wilsdon, James Miller, James Brock and student representative Mike Wellborn. A fourth retiring teacher who

was awarded a certificate, Gene Perrine, was not present because of illness.

Photo by George T.C. Smith

Carmel school teachers honored for long service

Four teachers who have taught a total of 82 years in the Carmel school district were honored with certificates of appreciation at last night's meeting of the Carmel school board.

Three of the retiring teachers, Mrs. Anna Kohner of River School, Henry D. Paroutaud of Carmel High School and George Selvig of Captain Cooper School, were present to receive the framed certificates and the personal appreciation of the

board members.

The fourth retiring teacher honored, Gene Perrine, was ill and could not attend.

In terms of service to the district, no one topped the 35 years put in by Mrs. Kohner. Presently teaching third grade at River School, she has previously been a principal at Carmelo and Woods schools and has served as coordinator of the gifted student program. She came to the district as a kindergarten teacher at Sunset School.

Paroutaud has taught French at Carmel High School for 14 years. Prior to that, he was a French instructor at the Army Language School at the Presidio of Monterey.

Perrine, an elementary music teacher, came to the district 19 years ago as a part-time music teacher at Pfeiffer School, now Captain Cooper School. He later moved to Bay School, then included Tularcitos and Carmelo schools on a part-time basis, and for the past five years has served as a full-time music teacher in the district's elementary schools.

Selvig will be retiring as the teaching principal at Captain Cooper after 14

years in the school district. He began as a fourth grade teacher at Tularcitos school,

and nine years ago requested a transfer to Captain Cooper, where he taught the third

and fourth grades. He has served as teaching principal for the last five years.

Schedule of Carmel Valley hearings

Rancho Fiesta rest home -- Planning Commission hearing on use permit application for 220-unit rest home continued to May 31 at 1:30 p.m.

Carmel Lago -- Planning Commission hearing on application for approval of existing solid brown color scheme and design approval for new lights set for May 31, 3:30 p.m.

Sunridge Tennis Village -- Application for rezoning of 55 acres east of Los Tulares from agricultural use with 10-acre minimum to ST (Special Treatment) for a recreational cluster development will be heard by the Planning Commission on June 14.

Las Casas de Paso Hondo -- Board of Supervisors will hear appeal by Harry Bell from decision of Zoning Administrator denying use permit for 84-unit senior citizens development on June 20, 2 p.m.

Monterey County General Plan -- Board of Supervisors will hold a hearing on proposed Open Space Element of the Monterey County General Plan on May 30, 2 p.m.

The Rhyming Philosopher

DURABILITY

I recollect when I was young I early learned to hold my tongue, be seen but not be heard; for little girls and little boys knew better than to make a noise, sat still and never stirred. Content was I to be a child and didn't think of running wild or imitating men; for kids were kids and taught to wait for grown-up things 'til later date --- but kids were different then.

So now the kids know all the score, with nothing left to grow up for: they've had it, drained and dry. And by the time they're twenty-one, when life for me had scarce begun --- there's nothing left to try. For most their only motives are to screech a tire or roll a car, and other tricks as weird. Without a credit to their name, they seem to think that rank or fame is size of bust or beard.

The truth, thank God, I must declare, is far from reason for despair: most youngsters aren't this way; the agitating one per cent who make the scene don't represent majorities today. So don't be fooled because the press and television flaunt this mess, our nation shall endure; the ninety-nine per cent who strive for excellence will soon arrive on top, and that's for sure!

No. 208

Harry W. Fletcher



interior design
&
consultation

furniture
carpeting
wallpaper
draperies
reupholstering
accessories
lamps
bedspreads
shutters
mirrors
clocks
... and things!

CARMEL
HOME
FURNISHINGS
Dolores near 8th



WEATHER

	High	Low
May 18	58	47
May 19	64	45
May 20	67	37
May 21	70	46
May 22	71	45
May 23	62	41
May 24	63	45

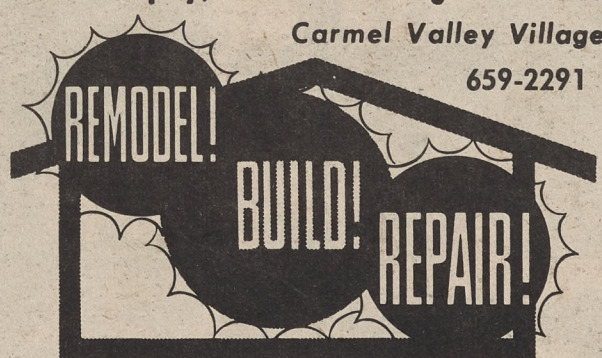
RAINFALL

May 19 - .03 in.
May 20 - .02 in.
May 21 - trace
Rainfall this season -- 8.84 in.
Last season to date -- 14.86 in.

M.J. Murphy, Inc. Building Materials

Carmel Valley Village

659-2291



Fencing ... Lumber ... Plywood ... Brick
Adobe Blocks ... Sherwin-Williams Paints

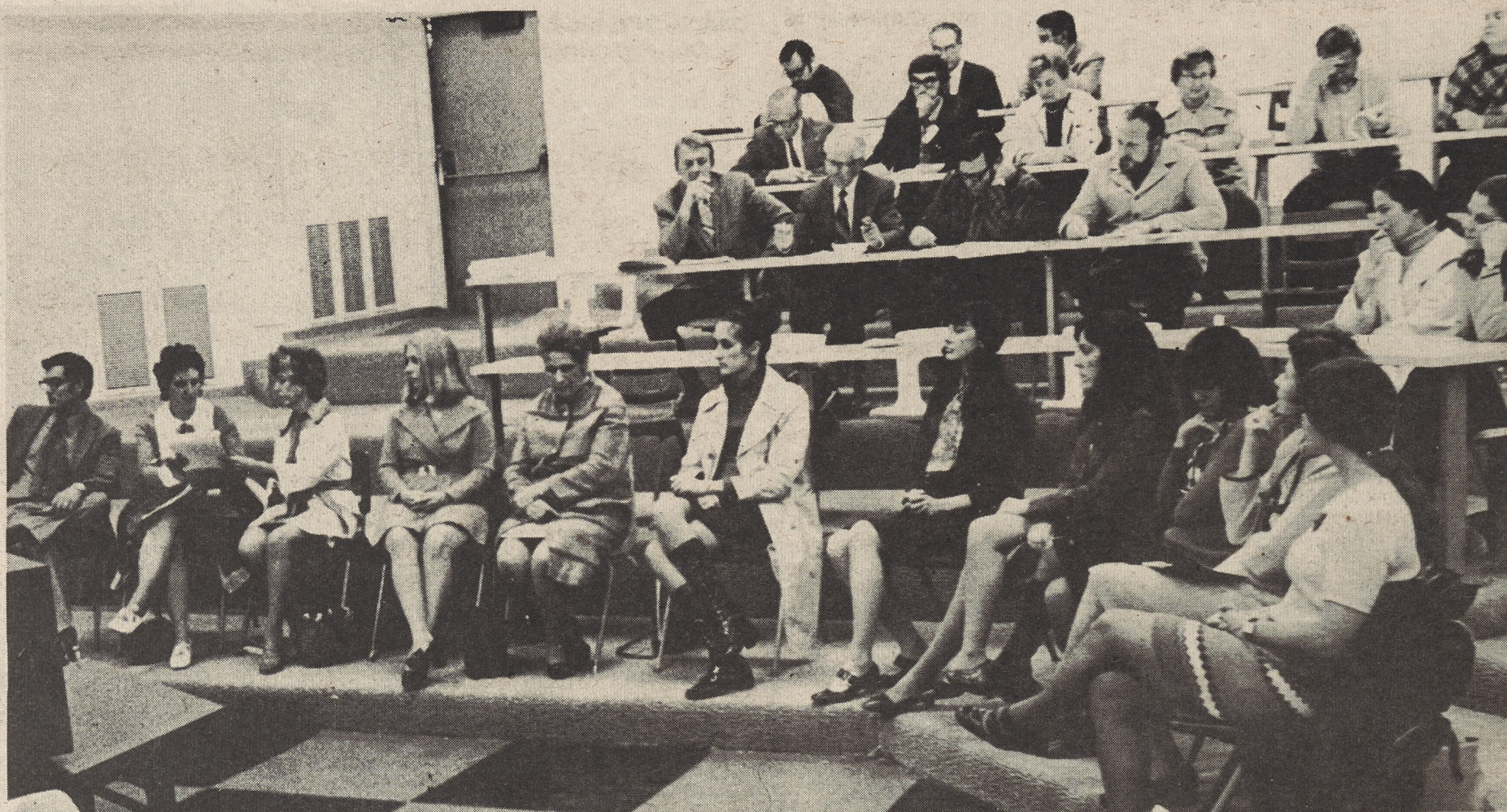


Complete Home Furnishings
Complimentary Decorator Service

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THE MANY WAYS in which children with learning disabilities are helped to succeed in school were outlined for Carmel school board members Wednesday night by Dr. Richard Hawkins, front row, left, the district's psychologist. Joining him in the presentation were the 10 teachers involved in specialized education programs. Starting next to Hawkins, they are Alys Bliesner, a half-time learning disabilities

teacher at River School; Elaine Sandberg, teacher for an educationally handicapped class at River; Nancy Levine, half-time learning disabilities teacher at Carmelo; Vi Bellemans, teacher for a Title I reading program at Tularcitos; Mary Feeny, teacher for an EH class at Tularcitos; Shirley Taylor, EH teacher at Middle School; Lucretia Butler, teacher for an Individually Paced Learning program

at Middle School and Carmel High School; Mary Lou Dyer, part-time learning disabilities teacher at the high school; Jo Brazell, head of Middle School's remedial reading program; and Barbara Smith, part-time learning disabilities teacher for Woods School.

Photo by George T.C. Smith

Dr. Hawkins reports to Carmel School Board . . .

232 children have learning disabilities

By PAT GRIFFITH

MEMBERS OF THE CARMEL School board got a better understanding last night of how the school district helps children with learning disabilities discover they can succeed in school.

Highlighting the presentation by Dr. Richard Hawkins, the district's psychologist, and 10 teachers involved in specialized learning programs, was a video tape of actual classroom instruction filmed by Carmel High school students Jim Chapple and Pat Clancey.

Through the video tape, board members and an appreciative audience were shown learning disability programs at River, Woods and Tularcitos elementary schools, at Carmel Middle School and at Carmel High School.

"We're trying to develop a feeling of 'I can' rather than 'I can't' among these children," Hawkins told the board.

Just what this means was seen on the video tape, as children with learning difficulties were shown working on a one-to-one basis with teachers and volunteer aides to improve reading and math skills.

Hawkins said there are approximately 232 children who are receiving special assistance, with most of them attending regular classes for at least part of the school day. These are children of normal or above normal intelligence who may

have audio or visual perception problems, minimal brain damage or other problems which set up a barrier to learning.

"SOMETIMES WE THINK of them as problem children," Hawkins said, "when really the problem is ours and society's for facing children with expectations they are unable to fulfill."

Rather than categorize children by individual problems, Hawkins explained, the present trend is to find out what the child can do and design a program that will build on his strengths.

As the child's image of himself and his capabilities improves, Hawkins continued, it then becomes easier to work on his weak points, which sometimes will gradually disappear as the child goes from success to success.

Hawkins said the district is also moving away from "the idea that you take a child out of the regular classroom and fix him up like a car with a broken part and then stick him back in again. It just doesn't work that way."

Instead, specialized teachers may spend part of their time assisting children in regular classrooms, working with them on assignments given by the regular class teacher.

"There are very few of these children who are such a behavior problem that they can't function in a regular program for at least part of the day," Hawkins added.

The largest programs in terms of numbers are at Tularcitos school, where 54 students receive specialized reading assistance with Mrs. Vi Bellemans under a federal Title I program, and at Middle School, where 99 students are involved in a remedial reading program developed by Dr. Jo Brazell.

ONE MAJOR AIM of the district, Hawkins said, is to identify children with learning problems as early as possible before they become discouraged about school.

The crucial period, he said, is "generally between the end of grade one and the end of grade three, where if the child doesn't get some help, it becomes increasingly difficult."

Superintendent of Schools Harris Taylor commented that ideally the district would like to eliminate all reading difficulties for all children before they reach Middle School.

"I don't know of any district that has achieved that, but we can have it as our goal," he said.

The district's innovative approach received warm praise from several parents in the audience, who commended Hawkins, the teachers and the school board for their interest in specialized learning programs.

Hawkins said that at a future board meeting he will give a report on the district's program to challenge over 100 students who have been identified as mentally gifted.



THE CARMEL MIDDLE SCHOOL Tennis Team lines up after taking 1st Place in the newly formed Monterey Peninsula Jr. High Tennis League. They were undefeated in league play. In the first row (left to right) are Thad Stewart, Richard Williams, Jon Ramsey, Brian Sours, Graeme Robertson, Alex Blevens, Bruce Graham and Mike Herbert. In the second row (left to right) are: Jodi Ricketts, Denise McFadden, Katherine Belleci, Shawn McLaughlin, Ray Lubeck, Tom Moore, and Bob Pollard. Team members Chris Tennant, Greg Miller, David Sternberg and Peter Carr were not available at the time the picture was taken.

Record entries for Doberman show

"DOBERMAN DAY" in Carmel Valley will be this Saturday, when the Cabrillo Doberman Pinscher Club holds its eighth annual specialty dog show and obedience trial on the grounds of the Carmel Valley Inn.

This year's show boasts a record entry of 212, with 192 individual Dobermans competing in both conformation and obedience classes. This entry makes the local show the second largest Doberman specialty in the United States for 1972 (another California dog club had a larger entry this year).

Judges for the dog show are Patrick Doniere, jr., of Holland, Ohio, a well-known breeder and exhibitor of Doberman Pinschers, who is a board member of the Doberman Pinscher Club of America. Doniere will judge all conformation entries.

Judging the 39 entries in the obedience ring is Mrs. Christopher (Jacqueline) Hungerland of Panetta Rd. In addition to her judging activities, Mrs. Hungerland has the honor of having bred the top-winning Standard Poodle of all time, Ch. deRussy Lollipop, as well as one of the top-producing Poodles.

As in previous years, the Cabrillo club will host its judges and exhibitors at a pre-show dinner Friday evening at the Carmel Valley Community Center, where a home-cooked buffet dinner will be served.

Saturday's judging begins at 9 a.m. in both rings and will continue throughout the day. In addition to regular classes, the show features a stud dog and brood bitch class, where parent dogs are shown with their offspring, and a parade of champions and obedience title holders.

Local officers and directors of the club include: Norman Geis, president; E. A. Kamerer, treasurer; Mrs. Nancy K. Hogans, secretary; Percy Manton and Mrs. Judith Eisner, directors; and Mrs. Barbara Waymire, director and show secretary.

There is no admission charge to the show and the public is cordially invited to attend.

ON SUNDAY at Collins Polo Field in Pebble Beach, the Del Monte Kennel Club will hold its 47th all-breed dog show and obedience trial. A record entry of 2,365 dogs will compete, with 16 separate breed rings and three obedience rings occupied during the day.

Many rare and little-known breeds will be shown, as will large numbers of the more popular breeds. Judges include men and women of international reputation, many from abroad.

Best in Show judging is scheduled for 4 p.m. Sunday.

There is no admission charge for the show, but the Pebble Beach gate fee will be charged as usual.

EMERGENCY CALLS

Three fires, two of them involving automobiles, were reported in the Carmel Valley Fire Protection District last week.

The first fire broke out Friday at 10:06 p.m. at the Hideaway Motel, when an electric heater started a small fire in the manager's apartment. Damage was estimated at \$50.

On Sunday at 10:48 p.m., a car belonging to Micky McFadden caught fire after it ran off the road into the field by the Blue Sky Lodge. It touched off a small grass fire, which was quickly extinguished.

The second car fire occurred Tuesday at 10:34 p.m. A VW squareback belonging to Kay McCrary of 12 Upper Circle sustained \$1400 in damages. It is believed that the fire was caused by leaking fuel hitting hot exhaust.

The fire department also answered three calls for medical assistance.

Thursday the first aid crew was called to the scene of an automobile accident at Los Ositos and La Paloma, but the driver of the car, Harriet Ann Kennedy of Monterey, refused aid.

On Friday, Col. Jackson was taken from 200 W. Carmel Valley Road to Community Hospital as a medical emergency at 12:50 a.m.

And on Sunday, at 5:30 p.m., George C. Agutter of Ft. Ord was taken to Community Hospital for treatment of injuries suffered in a motorcycle accident east of the Cahoon Ranch in upper Carmel Valley.

John Sigourney Promises "POLITICS NOT AS USUAL"

For the past five years residents of the Monterey Peninsula have been represented on the Board of Supervisors by a man with a unique record of non-accomplishment. □ This year voters will have a choice. John Sigourney will run against Willard Branson. His pledge is to represent the people of this county and this district—not the self-interests of land developers and real estate promoters. □ John Sigourney has no ambition to cut ribbons or use the position for personal gain. He wants only to make Monterey County the kind of place you want to live in. □ John Sigourney is qualified to do the job that needs doing. He is financially independent and owes nothing to any special interest group. He can listen to all sides with an open mind. He will protect his independence by accepting no campaign contribution larger than \$100.

Only John Sigourney has the combination of qualities necessary to assure fair and effective representation... experience... integrity... independence

THIS IS JOHN SIGOURNEY

- ☐ 20 year resident of the Monterey Peninsula.
- ☐ Banking and business background... Now self-employed as an investment analyst.
- ☐ Service with the 25th and 31st Infantry Divisions in the Philippines and South Pacific... Private to Captain.
- ☐ Community involvement in schools, planning and mental health.
- ☐ Married for 24 years, his two sons, Thad and Edward, attend Monterey Peninsula College and Carmel High School.



**Elect
John
SIGOURNEY**
**5th District
SUPERVISOR
June 6**

experience... integrity... independence

Committee to elect John Sigourney
Chairman, Anders Larsen

TO MAKE WAY FOR NEW TOYS

SALE

CREATIVE PLAYTHINGS
DISCONTINUED

ITEMS SALE FROM
MON. 29 to FRI. 2

AT
**THINKER
TOYS**

THINKER TOYS

Dolores Between 7th and 8th
Open 7 days 9:30 a.m. to 5:30 p.m.

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- imported toys
- puppets & marionettes
- doll houses, furniture, accessories
- educational toys
- adult toys, games & puzzles
- local originals

BankAmericard Master Charge

Creative Playthings is discontinuing 52 good toys to be replaced with better toys.

**THINKER TOYS is
doing the same.
Come and Play!**

Open space plan to be

THE MOST DETAILED STUDY ever made of open space in Monterey County—what exists now, what future goals should be and how to achieve them—will be considered by the Monterey County Board of Supervisors at a public hearing next Tuesday at 2 p.m.

The 53-page document, profusely illustrated with maps and charts, is titled *Open Space Element*, May 1972. Prepared under the direction of County Planning Director Ed DeMars and Assistant Director Mel Bakeman, it has been drawn up in response to a new State law which requires every city and county to "prepare and adopt a local open-space plan for the comprehensive and long-range preservation and conservation of open space land within its jurisdiction" by June 30 of this year.

If it is adopted, it will replace a less extensive Open Space Element contained in the Monterey County General Plan adopted in 1968.

After taking inventory of the natural resources of Monterey County, the open space plan makes these comments and recommendations:

AGRICULTURAL LANDS

"The highly productive agricultural lands occupy but 7 percent of the total land in the county, yet agriculture is the greatest single source of income. Not only is agriculture important to the county, but to the state and to the nation. This is made evident by the fact that Monterey County is first in the nation in the production of lettuce, artichokes and strawberries...

"A total of 218,731 acres were zoned exclusively for agriculture by July 1968. Of this area, the major portion is in prime agricultural land. The continued increase in population, the accompanying growth in industry, highways and other urban land uses is a continuing threat to the retention of agricultural land for agricultural purposes. With 100 to 150 acres of the county being urbanized annually, the safeguarding of agricultural lands is as essential as the protection afforded other types of land use."

Key recommendations:

1. Prime agricultural lands, wherever possible, should be separated and protected from other uses, and only those uses related to agriculture should be located on prime agricultural lands.
2. Agricultural uses should be encouraged as a means of providing open space.
3. Agricultural lands which are used for grazing and other purposes, although not considered prime soils, should be protected as a primary agricultural resource.
4. Prime agricultural land must be recognized as an equal to other major land uses and given the protection it deserves as a developed use.

RECREATIONAL LAND

"Once taken for granted, but now recognized as a priceless possession, the scenic beauty of Monterey County must be jealously guarded...The county is fortunate that over 400,000 acres...are owned and controlled by the Federal government and are open to the public for a vast variety of recreational purposes. The State of California, also, has acquired over 18,275 acres for public use and enjoyment. The County of Monterey has only recently entered the recreation field, but now has over 30,000 acres of recreation area, including the 9,000 acres in San Antonio and Nacimiento Lakes...

"More parks and other forms of recreational facilities will be required, not only to satisfy the increased population, but also the increasing amount of leisure time.

"Increasing care must be taken to retain the natural beauty of Monterey County. All proposed recreational facilities will be carefully implemented to allow maximum use without damage to the environment so that future generations will be able to enjoy existing amenities."

Key recommendations:

1. Provide for the orderly acquisition and development and control of a comprehensive recreation system for Monterey County.
2. Recreational resources should be protected for the future as these resources are largely irreplaceable natural assets.
3. Encourage or provide recreational facilities and other open space uses in central locations near all living and working areas and in areas of outstanding beauty sufficient to meet the varying needs of the people to be served.
4. Proper commercial recreational uses should be encouraged to augment public recreational programs, however boardwalk or honky-tonk recreational facilities should be avoided.
5. Monterey coastal area should provide harbors of refuge for recreational as well as commercial boating.
6. The river areas which provide the best recreational attractions should be preserved.
7. Recreation should take advantage of multi-purpose land, such as reservoirs and flood plains.
8. Provisions should be made for riding, hiking and bicycle trails on local as well as state-wide programs.
9. Encourage the development of a system of scenic highways by establishing special architectural site and landscape

control and visual line control, thereby preserving areas of outstanding scenic quality.

WILDLIFE HABITAT

"An environment which includes a variety of wildlife is an enjoyable place for people to live. Unfortunately for people as well as the endangered species, most forms of wildlife are not compatible with people. As their natural habitat is encroached upon, the animals are confined to smaller and smaller areas. Preservation of habitat is the key to abundance and well being of all fish and wildlife species."

Key recommendations:

1. To maintain all species of fish and wildlife for their intrinsic and ecological values as well as for their direct benefits to man.
2. To provide for diversified recreational use of fish and wildlife.
3. Provide for an economic contribution of fish and wildlife in the best interests of the people of the county.
4. Provide for scientific and educational use of wildlife.
5. Present land uses which result in siltation and pollution of inland and marine waters should be carefully monitored, and if necessary, corrected, to assure a clean and productive habitat.
6. Outstanding wildlife habitats and sites that have unusually high value for fish and wildlife should be carefully considered before any development altering this environment is allowed.
7. Retain and develop access to public areas through riding and hiking trails.

OCEAN RESOURCES

"All of the coastal counties in California have an interest economically in the future use of the ocean and its environs. The Monterey County coast line and the Monterey Peninsula, however, are unique in their environment and development, and it is these unique qualities that have established the potential of Monterey County as a major center for oceanographic science and industry..."

"Wherever man has collected, he has caused changes and frequently harm to the natural environment. The damage that man can do to beaches and harbors is readily visible to visitors of populated waterfronts. Urban areas generally produce waste. Mismanaged resources can cause conflicts in use of land and water.

"The Monterey area is not an exception, and moreover is in a location to receive excesses from outside the area. Beyond the threat of pollution is the danger of conflicting uses which may or may not involve structures or fills that interfere with uses of water and the shoreline. Preserves may be necessary in order to ensure all uses a place in the ocean environment."

Key recommendations:

1. Recognize the importance of the spectacular scenery of the Monterey County coast line as a tourist attraction.
2. Protect the shoreline and provide access to it as a valuable open space.
3. Carefully control structures along the ocean front and offshore to protect the beauty of the area.
4. Recognize the value of the ocean as a climate control to preserve the agricultural economy.
5. Protect Monterey Bay from all sources of pollution either inside or outside of Monterey County.
6. Encourage oceanographic research in Monterey County.
7. Explore the possibilities of greater use of the bay and tidal areas as food sources.
8. Recognize that the ocean is a resource to be used for the benefit of the people of Monterey County, but not for exploitation.
9. Protect the ecological balance in Monterey Bay and offshore waters.

NATURAL RESOURCE LANDS

The primary natural resource in Monterey County is agriculture. In 1971, agricultural products contributed \$258,500,000 to the economy.

"Other than agriculture, the basic natural resources are petroleum, granite, limestone deposits, sand and gravel. Current trends indicate the what commercial forests of redwood, pine and oak exist, should be retained as a natural scenic resource and should not be harvested.

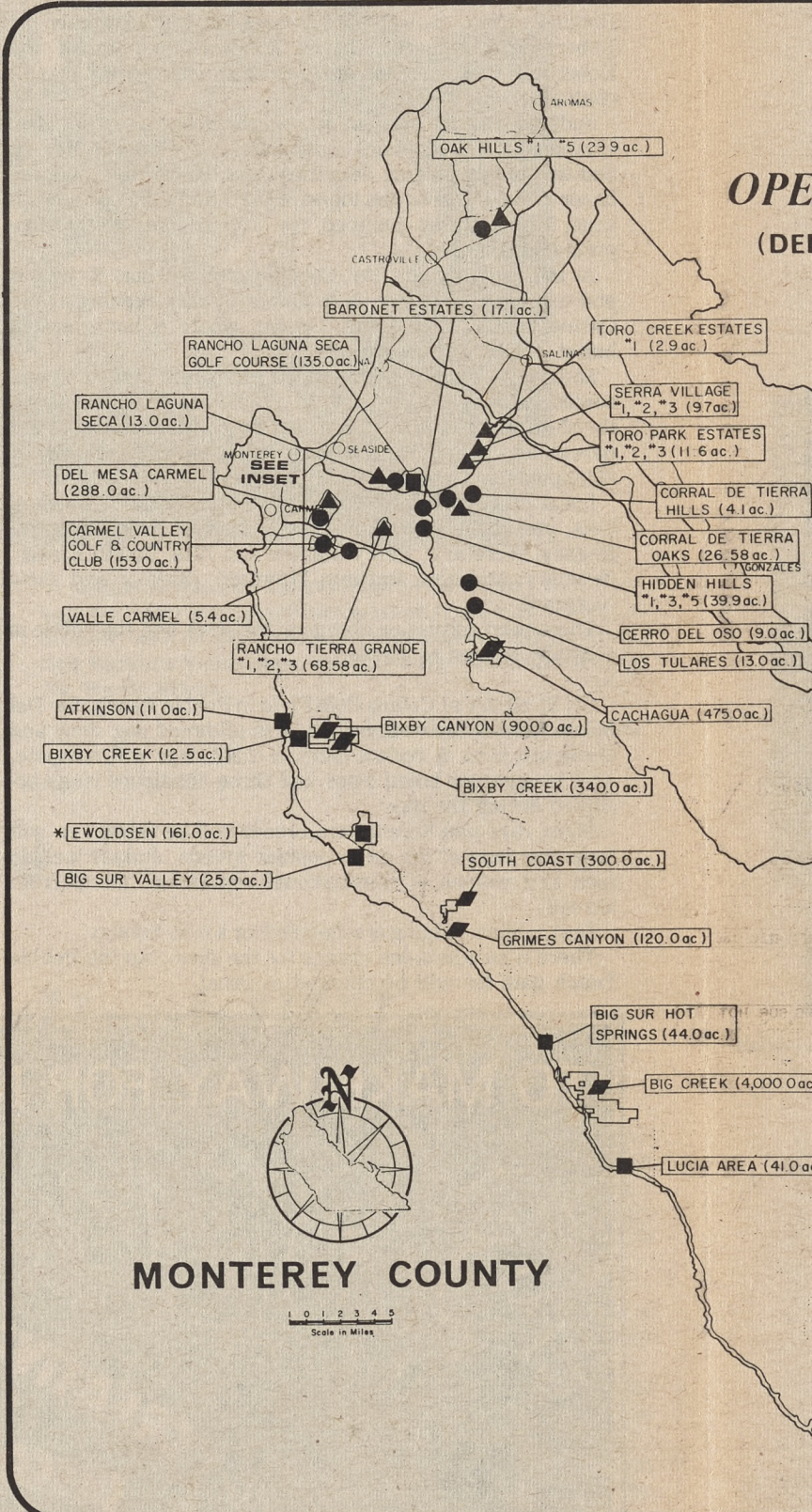
"The county also contains many natural geologic features which provide scenic interest and attract tourists. Conservation of these natural resources is necessary to continue to attract visitors to Monterey County."

Key Recommendations:

1. Preserve areas of established natural scenic beauty as areas of active and passive enjoyment.
2. Conserve lands which provide valuable natural mineral deposits for potential future use.
3. Continue to promote a program of agricultural land preservation to assure adequate food supplies for the future.

SCENIC LANDS

"In Monterey County, the entire county is considered as



scenic land. Whether it is the broad agricultural plain of the Salinas Valley with its myriad variety of crops, the folded hills of the Gabilan Range or the rugged coastal range of the Santa Lucias plunging into the Pacific Ocean, Monterey County provides a variety of scenic interest.

"Although approximately 450,000 acres of this scenic land

What it's all about

In words almost lyrical, the proposed Open Space Element cites the need for open space in these terms: "Open space means many things to many people, but in Monterey County it usually means the things the individual liked about the county when he chose it as a place to live.

"Open space means—

The broad expanse of Monterey Bay and the uncluttered view of the Pacific from Scenic Highway One.

Mountains and foothills to hike in.

Enough parks and beaches so that everyone, rich or poor, can enjoy recreation outdoors, close to home and without having to make a reservation.

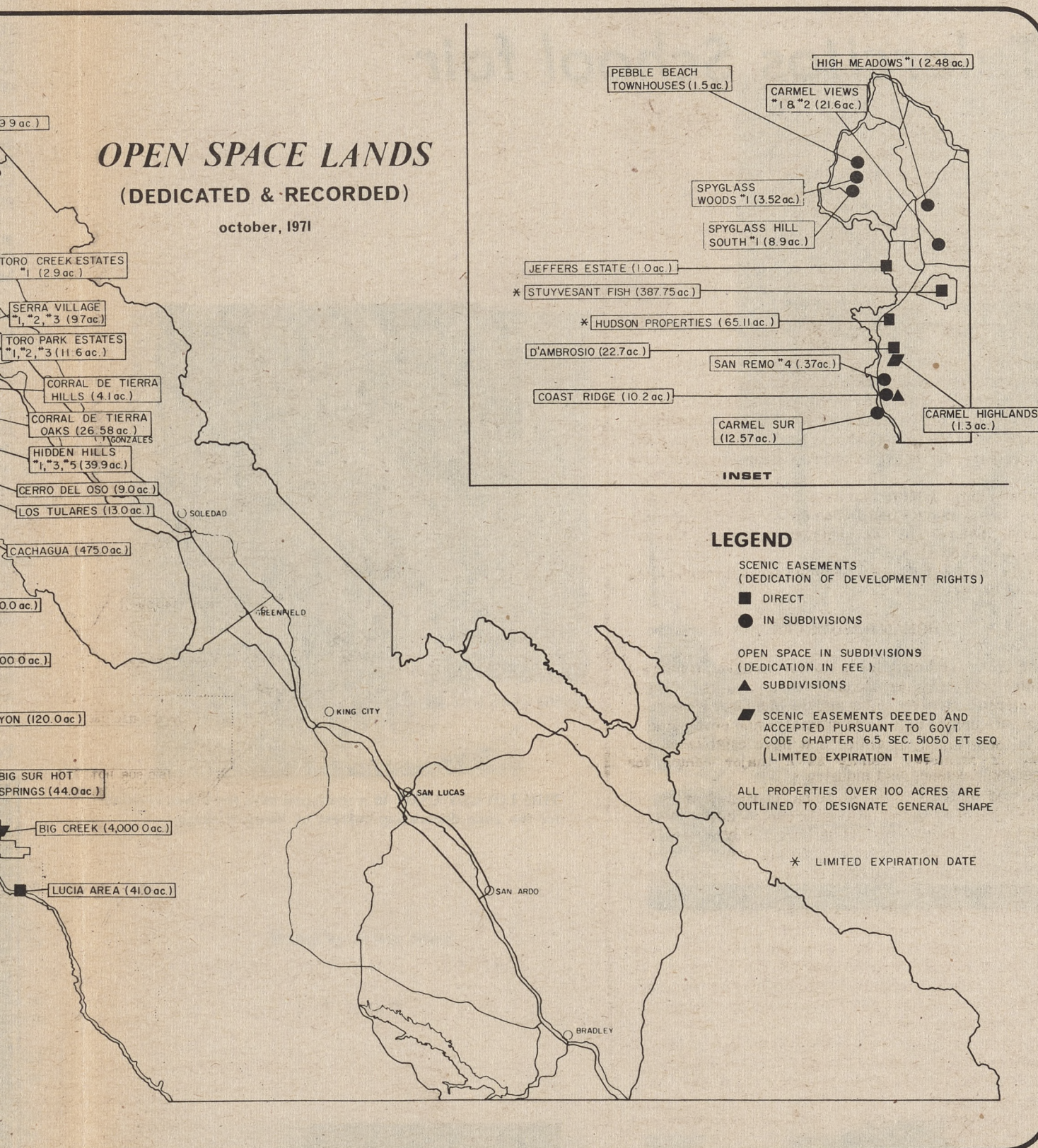
Farmlands, vineyards, and grazing lands continuing in agricultural productivity.

Green space separating one community from another so you can find the countryside without driving for hours through city traffic.

Preserving open space means creating the kind of Monterey County we all want in 1990 and 2000."

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Flood Control and Water Conservation District for expansion of the county water supply.

"The Salinas Valley provides the primary flatland within Monterey County. The valley is composed of deep, porous alluvial soils which have excellent recharge capabilities. Through the center of the valley runs the Salinas River.

"The river appears to contain only a modest volume of usable water but in reality is the largest submerged river in America. Each year 578,300 acre feet of water passes down the Salinas River. The estimated ultimate demand, including population expansion and agricultural irrigation, is 497,000 acre feet per year. Therefore, the quantity of water available is of no immediate concern.

"Care must be taken to keep the present supply of usable water at a quality which is safe for human use and free from long-range pollutants. Every effort must be made to keep agricultural runoffs, industrial and human wastes and salt water intrusion from lowering the water quality below permissible standards."

Key Recommendations:

1. Provide for the safety and welfare of the residents of Monterey County by the continued expansion of flood control efforts on a regional scale.

2. Continue to assure the high quality of water within the coastal regions by emphasizing programs which stop salt-water intrusion into the existing ground water supply.

3. Every precaution must be maintained to eliminate the danger of any pollution to the Salinas River and its recharge areas through human and industrial wastes and agricultural runoff.

4. Continue a program of research into the future water demands of Monterey County to establish the need for any future facilities or water services.

5. Promote a plan for future expansion of water storage reservoirs to be utilized as water supply and recreation.

6. Utilize latest scientific techniques toward reclamation and recycling of waste water.

THE PLAN

"The foregoing sections are a general discussion of the various and varying facets of open space. These are combined in broad categories in The Open Space Plan for Monterey County. This Plan as well as the rest of the text and maps comprising the Open Space Element is only one part of the Monterey County General Plan and should not be considered out of this context.

"Although this element of the General Plan is designed to discuss Open Space in Monterey County it provides for areas to be set aside for human settlement consistent with realistic growth projections.

It must be recognized that land will be needed for urban expansion, primarily in residential, commercial and industrial growth and steps should be continued to direct this growth.

Adequate, permanent open space must be set aside in all developing urban areas.

Easements and rights-of-way for public utilities, power transmissions and transportation are necessary for future populations but their intrusion upon the natural landscape should be negligible.

"Open space in the county may be achieved in many different ways, from scenic easement to outright dedication, and it is the diversification of usage that makes it most effective. The national forests provide broad expanses of open space, while the careful planning of a densely populated residential area may provide a proportionate amount of open space for relief and contrast. Open space may be used advantageously in conjunction with all types of land use as well as unused land. In a county such as Monterey, where there is a desire to retain the natural beauty and rural atmosphere, knowledgeable application of open space in planning is of utmost importance."

Key Recommendations:

1. To define natural urban areas of growth through the use of open space.

2. To encourage recreational facilities which will provide open space at all governmental levels.

3. To encourage the government to retain open space on the perimeter of military reservations and in other public areas.

4. To encourage the incorporation of open space in all types of development, including residential, commercial and industrial.

5. To help retain the rural atmosphere of the county through the use of open space.

6. To retain agricultural lands for open space as well as for economic reasons.

7. To protect the ocean frontage by encouraging waterfront acquisition and restrictive development.

8. To encourage open space through the clustering of development with passive and active recreational areas.

9. To inventory and locate natural areas worthy of special consideration and attention.

10. To establish open space patterns which will compliment the locations of future developments.

12. To define and establish the use of primary flood plain areas as open space.

is preserved by various public agencies for recreational purposes, many other parts of the county must be protected to retain its scenic beauty.

"California's 'Wonderful One' in Monterey County is not only designated as State Highway 1 but it is also the first officially designated Scenic Highway in the State of California. Not only is the highway itself beautiful, but it traverses some of the most spectacularly scenic areas in the world. The corridor through which it passes is jealously guarded by zoning regulations, setbacks, and building restrictions to retain its natural beauty to the greatest possible extent.

"The Monterey Peninsula, at the beginning of Scenic Highway 1, is famous the world over for its history, climate and scenic beauty. The people of this area recognize the value of their pine-clad hills and vistas of blue Monterey Bay and guard it zealously from any developments that tend to destroy this environment.

"Monterey County has been a leader in acquiring scenic lands through easements in subdivisions, as a part of development on portions of property and as a means of preserving the land through the generosity and cooperation of private landowners. Approximately 7800 acres of scenic easements giving up development rights have been dedicated to Monterey County since 1959.

Key Recommendations:

1. Continue to acquire scenic easements for conservation of Monterey County's scenic beauty.

2. Develop plans for acceptance of additional State Highways as Official State Scenic Highways and County Roads as Official County Scenic Roads.

3. Encourage private developers to utilize conservation methods of using the land. Discourage development on steep slopes unless special techniques of construction are used.

4. Develop and apply zoning and building regulations designed to preserve the scenic areas of the county.

5. Protect agricultural lands as a major scenic resource.

6. Encourage private reforestation of hillsides to enhance the beauty of the county.

7. Adopt regulations requiring the landscaping and maintenance of vegetation on all cut and fill slopes.

8. Prohibit encroachment of cut and fill slopes into scenic easement areas or corridors along scenic highways.

WATERSHED AND WATER RECHARGE LANDS

"Monterey County is essentially composed of a broad alluvial valley, running north and south, and rugged mountain ranges on both its eastern and western boundaries. Because of these entirely different land forms, the retention, use and quality of water is analyzed, first within the mountains, and second, in the Salinas Valley.

"The rugged Santa Lucia Mountains of the county catch much of the rainfall which occurs. The higher ridges receive as much as 80 inches each year, while rainfall in the Salinas Valley averages 10-14 inches. This large amount of potentially usable rainfall occurs primarily during the winter months and results in heavy, intense Spring runoffs. On the western slopes, steep canyons allow much of the runoff water to escape into the ocean without ground water recharge occurring. In the Santa Lucia range, three man-made reservoirs within Monterey County and one in San Luis Obispo County (administered by Monterey County) were constructed as water supply, flood control and water conservation efforts. The four are listed as follows:

1. San Antonio Reservoir
2. Nacimiento Reservoir (in San Luis Obispo County)
3. Los Padres Reservoir
4. San Clemente Reservoir

"These four primary water sources serve as water recharge supplies by releasing constant amounts of water and also provide valuable irrigation water for the Salinas Valley or serve as water supply for the Monterey Peninsula area. Future sites have been located by the Monterey County

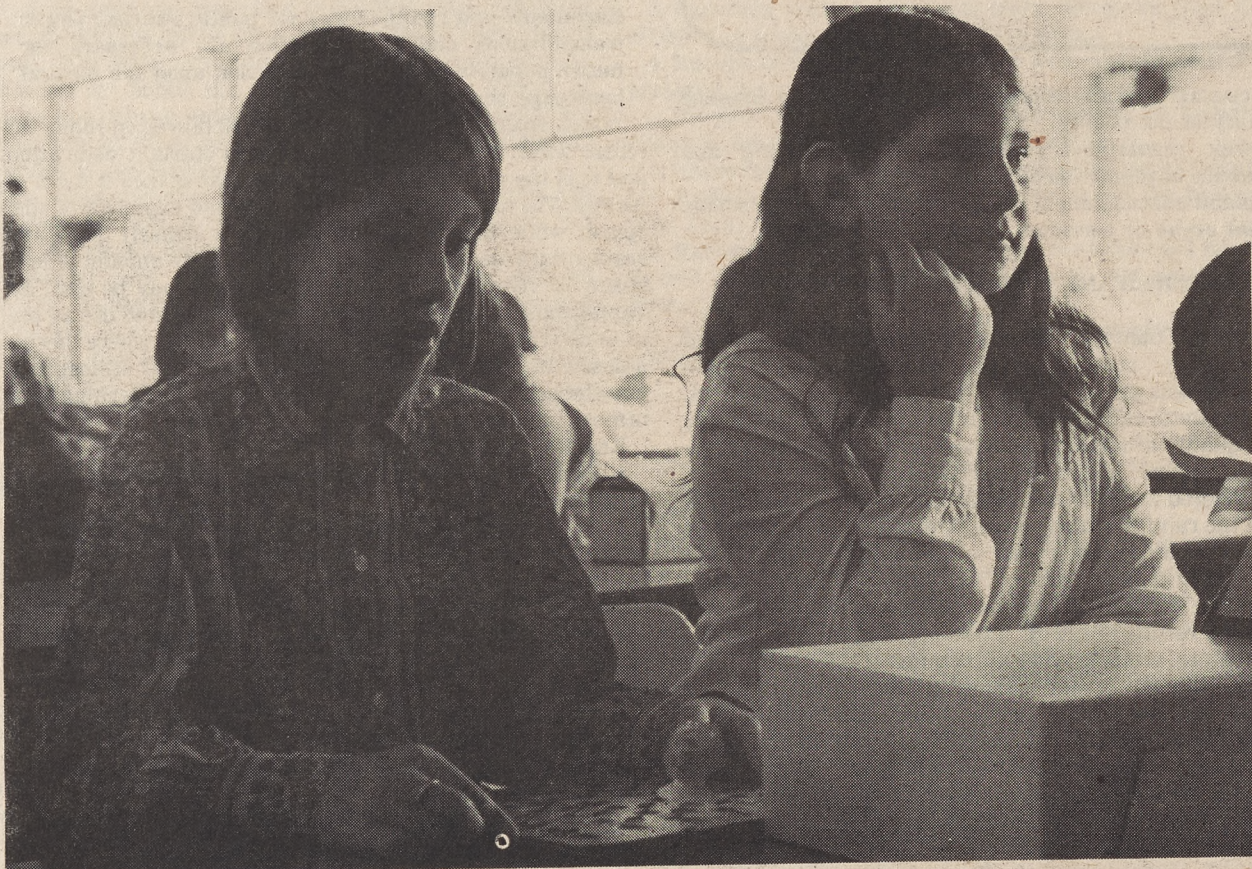
Everyone turned up a winner at the Tularcitos School fair



AW, CALL MY NUMBER, WILL YA? Alex Eisner is waiting for the right combination that will win a cake for his father, Al Eisner, left.



THIS LOVELY LADY in a scalloped blue gown was created for the cake decorating contest by Betty Noiberg.



COME ON B-12...Pam Hopkins and Malina Bean hold their breath waiting for the next Bingo number. Bingo was, as always, one of the most popular concessions at the annual fund-raising fair, sponsored by the Tularcitos Parents Club.



BRANDON JOYCE knows how to charm an extra special treat out of the "fishing pole" booth at the Tularcitos Carnival. Mrs. Marilyn Stainbrook is the mother attaching a goodie to Brandon's line.

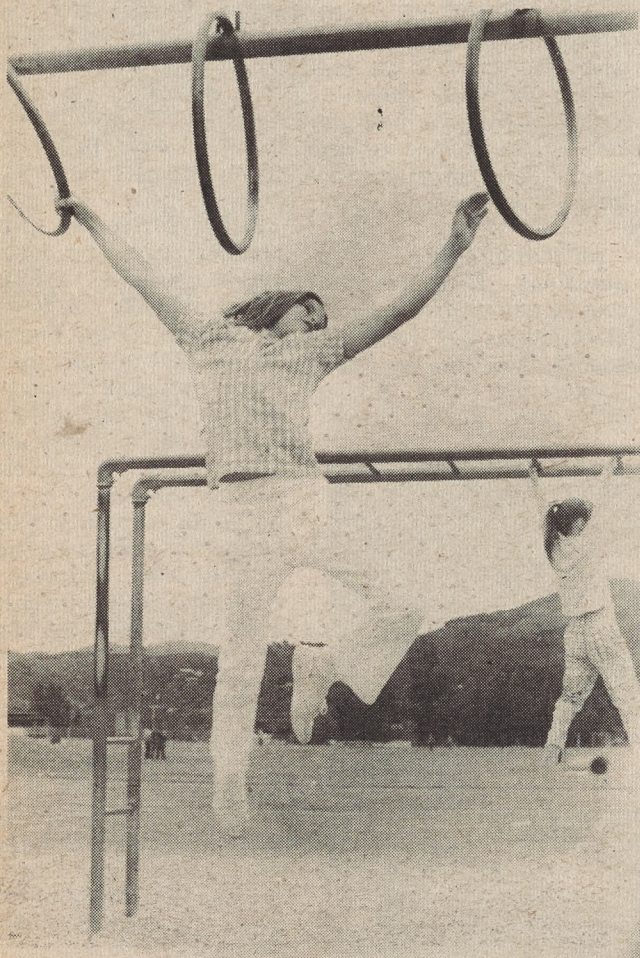


A LION anyone would love—to eat—won a first place ribbon for Nancy Pryer and Ruth Andersen.



WOW! IT'S A LONG WAY DOWN, but Tasmine Hicks isn't the least bit worried as she looks across the Tularcitos playground at the colorful fair booths. Her mother, Karen Hicks, is standing by, just in case.

Photos by Arthur Wang



THANK GOODNESS for clothes that stretch...Debbie Deitman swings across from ring to ring.



IF BRIAN DENTICE, right, tosses his ping pong ball into a bowl, he'll get a prize. If he doesn't get it into the bowl, he'll get a prize anyway. It was that kind of an all-win carnival.

THE ART OF CHILDBIRTH

By CATHERINE HEALY

The Childbirth Education League of the Monterey Peninsula doesn't teach that it feels good to have a baby. They teach that it DOES NOT feel agonizingly terrible.

Childbirth is an exciting, joyful experience, they believe, and regularly convert skeptics through their seven-session classes which are offered throughout the Peninsula for nearly full-term pregnant women and their husbands.

One such convert is Mrs. Alan (Joan) Coppens of Pacific Grove who teaches the CEL class Monday night at All Saints' in Carmel.

"Of course I'd heard of natural childbirth before my first baby," says Joan, who describes herself as a bookish person, "and I thought they were a bunch of martyrs. 'This is the 20th century, so why suffer,' was my attitude. When I entered the hospital with labor pains, my idea was to have as much pain killer as possible."

What happened, Joan describes when she introduces herself the first night her class meets.

"I had Demerol, which put me to sleep all right, except that I slept between the contractions and woke up for the pain. Alan just stood around and looked nervous, so I finally sent him home."

Her baby was born after 20 hours of labor, in fine condition, and Joan began to forget the whole experience as rapidly as possible.

"Do you know," she says to her classes with amazement, "that it never occurred to Alan or me to read about what would happen during labor, although we read a lot about what was going on in my

uterus, and how to raise children after they were born."

THE SECOND time Joan got pregnant, she tried the CEL classes, which she didn't think would help, but decided to "let them prove it."

"I guess they did, because here I am," she laughs, and describes her second birth, another 20-hour labor, as a "marvelous experience."

"If Alan had tried to leave the second time," she says, "I'd have probably jumped out of the bed and tackled him."

In having the couples introduce themselves, Joan asks them to talk about ideas they have about childbirth.

"We need to talk in this class about the pleasure of childbirth," she says. "Almost everything you've probably heard is negative, like listening to your mother say, 'you'll forget the pain when you have your baby in your arms,' so you get the idea fast that you're really going to suffer. And all the movie scenes (except the CEL movies which are shown once a month at the Monterey library) are absolutely lurid with the laboring woman gripping the sides of a bed moaning and writhing helplessly."

The stories the women and their husbands tell prove Joan right.

"A lot of what we say in our classes is positive propaganda," she says, and then goes on to explain that they aren't going to merely talk about childbearing as a wonderful mystical experience.

"We're going to talk about exactly what will happen to you during labor -- forewarned is forearmed -- and what you can do to



control the sensations you're having.

"That's why we call this prepared childbirth, not 'natural,'" she continues. "There are certain things you can do which are based on scientific studies."

THE CEL CLASSES combine several childbirth techniques: the positive thought teaching of Dr. Grantly Dick-Reade; the breathing conditioning of the French Dr. LaMaze (who in turn modified work done by the Russian physiologist Pavlov who worked with pregnant women after he completed his Nobel-winning conditioning of dogs); vaginal exercises of Dr. Kegel; and just plenty of basic information about what precisely happens during labor.

"Fright causes pain," lectures Joan in the first meeting, "and fear of the unknown can mean unnecessary pain."

Joan's teaching methods (she used to teach science at the York School) during the class session include lectures, graphs, slides, a recording of a training woman having her baby, testimonials by parents newly "graduated" from her class, a tour of Community Hospital, practice of exercises, loan-out books, and class discussions of questions and fears.

She also discusses related topics like the advantages of breast feeding, nutrition, birth control, and dealing with the new role of "family," not "couple."

Joan begins her lectures by giving an overview of the birth process using drawings of the pregnant mother showing the route of the baby from the beginning labor contractions to birth.

"The labor contractions stretch the cervix open enough for the baby's head to pass into the birth canal. The cervix has to open about 10 centimeters or four inches, and then the head fits through the opening and the baby descends into the birth canal and finally out. The placenta or afterbirth follows the baby a short while later.

"It's while the baby is in

EVEN THE HUSBANDS practice relaxation while Joan Coppens leads her class in exercises.

the birth canal that non-drugged mothers have the advantage over drugged ones," explained Joan. "If you have a pain killer, like the saddle block which I had with my first child which numbed me from my waist down, you can't push, so the doctor needs forceps to help the baby out."

One local doctor who sends all his pregnant patients to CEL classes says, "All I do is catch the babies," because CEL mothers have been trained to push their babies out -- if they haven't been drugged.

AT THIS POINT, Joan makes a comment which she repeats frequently during the sessions: "We're not saying 'Don't use any drugs.' This is up to your doctor. He knows what's best at a given moment. You shouldn't plan on making any final decisions until you see what happens."

"Every labor is different," Joan continues, "but there are certain fairly predictable things." She shows a graph of an "average" first labor of 12 hours.

"The longest time will be spent for the cervix to open to five centimeters." The couples' eyes follow her hand across the graph two-thirds of the way. "Although you have to go to ten centimeters, you can see you're well over half-way finished."



MRS. RON (MISSY) REED of Carmel sips some coffee and relaxes during a class break, carefully lying on her side with her stomach and knees supported by pillows.

"Those contractions will last about 60 seconds, starting easy and building up to a 20-30 second pain peak and then subsiding quickly. You'll have between one and five minutes respite between each contraction."

"Between seven and ten centimeters," Joan continues, "the contractions become stronger and longer, lasting about 60-120 seconds."

"This is called 'transition,'" Joan tells the couples, "and you'll easily recognize it because the woman becomes very discouraged. She thinks the pain will never end and becomes quite childlike. The good thing about it," she says, encouraging her students' intent faces to relax, "is that transition takes a very short period of time and once the baby descends into the birth canal, the contractions aren't as strong and well . . ." Joan hesitates, "It's hard to explain, but it doesn't hurt when the baby is in the canal. It really doesn't. You're so happy to push, to be doing something to get that big baby out. That's the fun part, not the work part."

AFTER COFFEE and questions, Joan has the couples gather their lugged-along pillows and shows the women how to lie down comfortably, with pillows under their knees, elbows,

stomachs and heads.

"Lie on your side, not your back," Joan tells them, at the same time showing the women how to comfortably sit, rise up, and stoop.

The first exercise the class practices is relaxation.

"Take a deep, cleansing breath, clear down into your lungs, like this," Joan demonstrates. "Have this be the signal to you to relax. Condition yourself so that becomes automatic."

She drills the couples on relaxing different parts of the woman's body. "Calf," Joan calls out, and the women relax their calves while each husband touches his wife's calf to check whether it is relaxed or tense.

"Progressive relaxation" Joan calls it, and she begins the exercise at the toes and continues limb by limb until the women relax to the top of their heads.

"Progressive relaxation will get you through a good part of the first five centimeters of labor," Joan tells the couples, and then demonstrates the first level of breathing, a shallow breathing done slowly, similar to the kind done when you first go to sleep.

Then she asks one of the husband-coaches to clock the breathing for 60 seconds. CEL pays attention to training their couples to recognize a 60-second time span, the length of a contraction.

"Call out every 15 seconds," Joan instructs the husband-coaches, "so your wife knows how much time is left before the 60 seconds are over. You know," she continues, "pain isn't so bad when you have an idea exactly when it will end."

In later sessions the couples learned how to blow out their breath in pants to control stronger contractions; pelvic rock exercises to strengthen back muscles to decrease lower back aches; how to not-push until the doctor (and baby) are ready for the birth canal pushing; and finally, how to push.

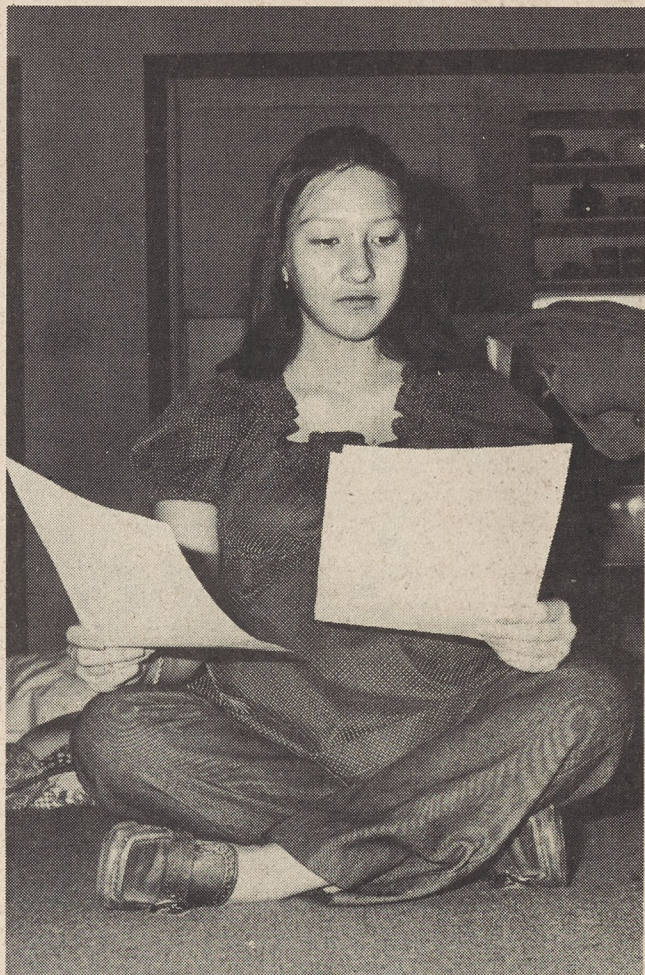
JOAN ALSO has many practical suggestions for her classes such as bringing suck candy like Life Savers or lollipops to the hospital because the women needs energy during all the work of labor and yet can't eat (the stomach doesn't digest after labor begins in earnest), packing sandwiches for the husband who also gets hungry, massages to help with the labor, and what to do if either the woman or her husband-coach get too much oxygen and feel light-headed.

Joan also discusses birth complications such as breech position and Caesarean.

Because much of the CEL pain prevention techniques involve breathing, Joan and her classes spend some time discussing what these skills accomplish.

"It's diversionary," admits Joan. "The breathing

Continued on next page



FOREWARNED IS FOREARMED: Peggy Miclon of Seaside sits in the stirrup position which strengthens the thighs for the birth position in the stirrups, while she reviews the stages of labor.

The art of childbirth

Continued from preceding page

gives you something to concentrate on while you're having a contraction."

Joan says that she has learned from her classes about the breathing too. One husband-coach had gone through military training on a simulated prisoner of war torture and said that the breathing and concentrating on something besides your body were one of the things he'd been taught.

Another husband-coach doing Extra-Sensory Perception (ESP) research at the Naval Postgraduate School says that first level breathing puts your brain into alpha waves, the kind of waves they induce in their subjects for ESP studies. "Alpha wave brain state," he explained to the class, is a "very peaceful sensation.

Your body feels like it is floating."

OF THE seven class sessions, the couples usually enjoy the testimonials the most.

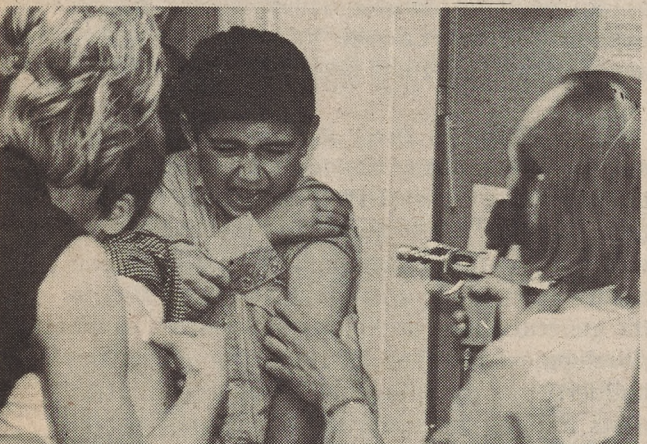
Bill and Lynn Brooks of Carmel brought their month-old son to the sixth session Joan held in April. The class could barely take their eyes off the baby while first listening with solemn awe while Lynn and Bob told about their "great, wonderful," experience and then the class, still watching the Brooks' baby, laughed while Postgraduate student Glenn Trumbower described the two weeks' previous birth of a daughter, which birth did not go at all according to the graphs which Glenn had very carefully prepared ahead of time.



ZAP! Frank Villarreal reacts even before Dr. Clancy Van Horn "shoots" him with a special rubella vaccine gun at Carmelo School last Friday.



HER MOTHER was all smiles, but Michelle Scalise was a little more apprehensive as she received her vaccination to protect her from German measles.



MIKE PATTERSON tunes up for an appropriate yell while Elizabeth Smith awaits her turn to be vaccinated by Dr. Clancy Van Horn.

71% now protected against Rubella

Over half the children attending elementary schools in the Carmel Unified School District were vaccinated against German measles Friday as part of a county-wide program to "Rub Out All Rubella."

In special one-day clinics at Tularcitos, Carmelo, River and Woods schools, 610 elementary children from the district were immunized. When added to those who have already had German measles or were previously immunized, school officials estimate that 71 percent of the children are now protected.

In addition to Carmel school children, 66 students from private elementary schools and 61 pre-school children were vaccinated.

This does not include students attending Captain Cooper school at Big Sur, who will be immunized on Friday.

Fred Parker, new director at Friends of Photography

Sees Carmel as 'bridge'

between SF and LA

By JEFFREY WHITMORE

FRED PARKER, the new director of Friends of Photography in Carmel gave up painting in order to satisfy his creative desires.

With a BA degree in painting and photography from San Francisco State College; a Masters in painting from the University of California, Davis; four one-man shows; and some 15 or more exhibitions entered it would seem his creative needs were well on the way to being satisfied by painting.

But he found even more meaning in organizing the works of other artists for exhibitions. Since 1966 when he became Art Gallery Director, Memorial Union Art Gallery, University of California, Davis, he has found his creative outlet in organizing.

"I found what great opportunities there were to be creative in putting on exhibitions," he says. "I discovered there weren't many people who knew what it was to be an artist and at the same time be in the business of putting on exhibitions. For the past five or six years I've satisfied all my creative urges by organizing exhibitions."

Before coming to the Friends of Photography in Carmel Fred spent three years as Exhibitions Coordinator and Curator of Photography at the Pasadena Art Museum. There, his concept of the role of the exhibition organizer grew. "When you work to organize a show you're working within a limited framework. It's analogous to the role of the conductor of an orchestra or the director of a play. The artist's work is there and the conductor or director must attempt to get the fullest meaning from it. "The work is written down the same for every conductor or director, but the difference is in how each one presents it.

"The conductor or director must bring all his knowledge of the work and past experience and his personal emotional feeling to the work.

"You can destroy the symphony or play as the writer intended it to be performed by giving it a poor interpretation.

"But you can also amplify it. I see my role as taking the work of painters, photographers, sculptors — image makers — and amplifying it by giving it the best presentation I'm capable of preparing."

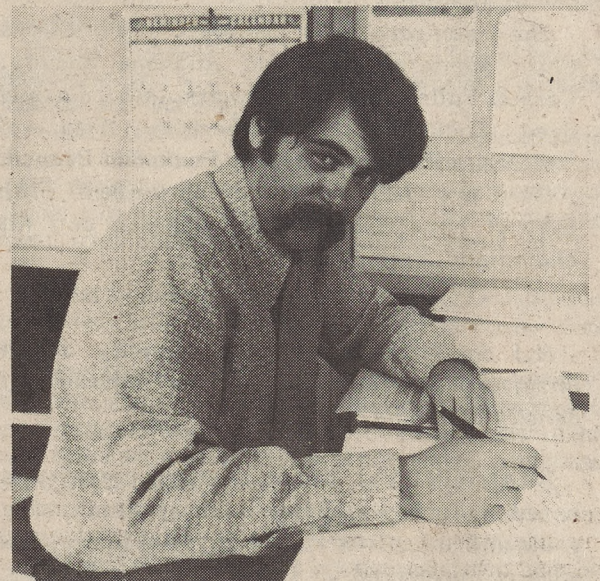
THE PROBLEM FOR AN ARTIST, Fred says, is that he doesn't have the background for arranging an exhibit of his own work. "He isn't aware of the expenses involved, the mechanics of hanging an exhibit, problems of transportation, lighting, publicity, and a great many other things involved in presenting a successful exhibition. That's where I step in."

Administrative concerns aside, there is still the problem of how to hang the work. "Every gallery and museum I've worked for," Fred says, "has its own approach. And often those approaches become institutionalized and not applicable to the unique quality of individual artists."

Fred's knowledge of exhibition organizing was acquired the hard way — without benefit of any specific schooling. However his exposure to different sorts of exhibiting situations was of vital importance. "My work at Pasadena was very valuable to me. It was a large place with great areas of space. Now at the Carmel's Friends of Photography, I'm back to a smaller area. I've come full circle and I've learned a lot of things that help me keep my mind open. That's probably the most important thing for an exhibit organizer — to approach each show with an open mind, disregarding the way it may have been exhibited in Los Angeles or New York, say, and starting from scratch."

FRED'S PLANS for Carmel's Friends of Photography go beyond exhibiting the works of photographers. "The photography centers on the west coast are Los Angeles and San Francisco. I'd like to see Carmel become the bridge between those two cities. For instance, a show from New York often will go to L.A., be exhibited there for a few weeks or a month, and then will return to New York. There's no reason it couldn't go to San Francisco and then to Carmel. And Carmel could be the initiator of programs. It would be of great benefit to local artists as well as to those in San Francisco and L.A."

In addition to seeing the Friends of Photography as a



FRED PARKER

liaison between San Francisco and L.A., Fred sees it as a place where local photographers can find out what's happening in the world of photography. "It will be my role to be constantly aware of the entire world of photography. Not just the art side, but photojournalism, documentary photos, moving pictures — the world of images."

Image is a term Fred likes to use for an artist's work. "There are a lot of photographs, a lot of paintings and a lot of sculptures — but there are few images of importance," he says. "The image — the thing that sticks with you when a work of art is really good — is the important thing. The medium makes no difference; the important thing is: is it a successful image?"

Fred smiles as he speaks of images. "That term gets me off the hook in another way. There's an on-going discussion among photographers about what happens when you take a photograph and paint on it. Is it a painting? Is it a photograph? My feeling is that it's either a successful image or it isn't.

"It doesn't make any difference if you call the artist a painter or a photographer — his self definition is the important thing. If he provides the successful image — another look at reality — that's what's important."

As a man who has worked creatively as a photographer, as a painter and, now, as a creative organizer of other artists' work, Fred naturally has ideas on the very concept of creativity.

To explore that concept further, he is planning a creative workshop at the Friends of Photography that will be held Aug. 13 - 25. "Beyond thinking of someone as a photographer, or a dancer, or a composer, or a writer, we should see him as a human being trying to create.

"What we'll try to do at this workshop is start with some basic questions. What does it mean to be a creative person? We'll have people from diverse fields of creativity and try to establish a dialogue. There are workshops for writers, painters, musicians, — but if you look at them you find that none of them are devoted to the question: Why am I creative? What does it really mean? How does it fit in with society? What is the function of the creative person?"

"It's time to stop messing with manuals on how to make a picture and start thinking about why we make a picture. You can find out from a book how to make an 8x10 black and white photograph. By means of an interdisciplinary workshop like this we can explore the whys."

Fred hopes to publish the results of the seminar in a Friends of Photography publication. "We'll set up a dialogue that way. There will be rebuttals—some of the positions taken will be totally rejected, but others will be accepted.

"Mostly, it should be a healthy exposure to what's happening. Through the Friends of Photography I hope to be the spokesman for this area. We hope to accomplish that through exhibitions here, traveling exhibitions to other areas, and publications. I intend that Friends of Photography will become a catalyst to further the art and practice of photography."

Branson, Sigourney answer questions on land use

Five local organizations recently sent a letter to all candidates for county supervisor in the upcoming June 6 election from the first, fourth and fifth districts, soliciting their views on land use in Monterey County.

The organizations are Ventana Chapter, Sierra Club; Monterey Peninsula Audubon Society; Carmel Valley Property Owners Assn.; Carmel Area Coalition; and American Assn. of University Women, Monterey Peninsula Branch.

Here are the answers by incumbent Fifth District Supervisor Willard Branson and his challenger, John Sigourney.

(1.) Should area carrying capacity be an important consideration in determination of density of zoning?

BRANSON: Yes, where carrying capacity is based on criteria determined by community goals and objectives and by physical limitations such as: preferred lot sizes, height limitations, circulation volume capacity, water supply and sewage disposal facilities as well as environmental preference of the people of the community. This is primarily needed to determine public services needed (or not needed) to adequately service the communities involved.

Should studies be made to determine area carrying capacity?

BRANSON: Yes, to determine ultimate need for capital projects (eg. schools, roads, sewage disposal facilities, etc.) Contrary-wise, these studies can also show where services should not be located as a means of discouraging development where it has been determined to be ill advised.

SIGOURNEY: As I understand it, "carrying capacity" or "holding capacity" of an area is a figure that is supposed to take into account environmental factors in estimating the amount of population that a given area can absorb without damage -- as distinguished from a simple population projection. Such things as disposal problems, water supply, automobile exhaust emissions, etc., are supposed to enter into its calculation. These studies should be under way now. If "carrying capacity" statistics are properly arrived at, they would be of great help in making sound planning and zoning decisions.

(2.) Should a property owner receive high density zoning because an adjacent or near-by area previously has been granted high density?

BRANSON: No, only when based on ultimate carrying capacity of the area, compatibility with environment, and access and facilities are available.

SIGOURNEY: No. This is an out-moded, overly simple and even dangerous approach to zoning decisions. It will result in the march of high density development through our valleys and hills because there is no stopping place under such reasoning. A mistake should not be treated as a precedent. High density zoning should be granted only where appropriate, where it is consistent with protection of the environment, and where it will not burden the general taxpayer with the high cost of supplying County services. We know that large developments do not pay their own way in this regard.

(3.) In your opinion what should be the maximum population in the Carmel Valley airshed?

BRANSON: Previous studies based on slope criteria indicated an ultimate capacity of 44,000 to 47,000 people in the Carmel Valley. It was estimated that this capacity would not have an undesirable impact on the environment, however this should be answered by the Air Pollution Control officer. My feeling is that the projected population is far too great, and I would oppose a breakdown of the one (1) acre zoning for that and other reasons. The projected population as indicated in the Carmel Valley Master Plan is 8,000 by the end of 1970, and at the end of 1971 it was actually 6,600, a hopeful sign. I will press for an immediate study of air standards of the Carmel Valley.

In the Salinas Valley airshed?

BRANSON: No studies have been made on the maximum population of the Salinas Valley airshed. Because of the value of the agricultural land to the economy of the County very low populations have been anticipated and planned for this area.

SIGOURNEY: I understand that Carmel Valley has 3 cubic miles of air shed and a more or less permanent temperature inversion at 1,000 feet. The projected population of the Valley in 1985 is close to 20,000. I don't believe that there is any official air monitoring station in the Valley. No reliable estimate of optimum population that can live here without causing air pollution is yet available. But experts are doing research on the general problem, placing special emphasis on automobile exhaust emissions, and some formulas and figures may be available soon. I believe that the Stanford Research Institute is studying the problem and has constructed a model for research purposes. I have no specific information on the Salinas Valley, but would welcome an opportunity to examine any scientific data that may be available on its air shed problem.

(4.) Do you favor flood plain zoning, i.e., the application of Sections 28.3, 28.4, 28.5 in the Monterey County Zoning Ordinance to the Carmel Valley?

BRANSON: Yes, if flood plain zoning is not confiscatory but offers protection for those unaware of the dangers of flooding in the Carmel Valley. The difficulty here is determining exactly what area is to be covered. The Corps study only gives us a meandering line, not exactly definable on the ground. F-Zoning is being used in new subdivisions where appropriate.

-- the Salinas Valley?

BRANSON: Yes, again it is a means of protecting lives and property while still allowing full agricultural use of the land. Each development should be evaluated in light of its potential hazard.

SIGOURNEY: I believe that flood-plain zoning is good planning and is desirable in all flood prone areas of Monterey County, as a means of protecting human life and property - and as a way of assuring vital open space areas along the

rivers. Despite exaggerated statements to the contrary, FP 1, 2 and 3 zoning under our County Ordinance would not halt all development in the flood plain. It would impose what appear to be reasonable regulations on construction, in the public interest. I am happy to read that the County Planning Commission recently took the initiative and recommended applying flood-plain zoning to a small portion of a proposed subdivision on Garzas Road in Carmel Valley.

(5.) What is your attitude toward low residential density on hillsides?

BRANSON: The hillsides may be developed with proper slope-lot size criteria based on physical limitations and community goals as indicated in question one (1) above. (See report *Residential Development of Hillsides*). However, this should also be accompanied by additional esthetic grading, site and landscaping provisions. I proposed such an ordinance and it was defeated after many committee hearings and Board meetings.

SIGOURNEY: I favor low density zoning on hillsides. A great deal of time and study has gone into the matter in the Carmel Valley and I hope that the people will persist in their efforts to secure passage of a reasonable hillside zoning ordinance. The time is already late. We can see the scarring and erosion of our beautiful hills in areas that have been recently subdivided. And low density zoning will help to alleviate the serious pollution problems that can result from septic field deficiencies on steep slopes.

(6.) What is your attitude toward requiring establishment of permanent open space areas as a part of cluster development?

BRANSON: Carmel Valley as well as other coastal areas of Monterey County has profited by the dedication of hundreds of acres of open space as a result of cluster subdivisions. As an example, in the Carmel Valley alone, 598.48 acres of such land has been dedicated.

SIGOURNEY: I favor it. The amended and enlarged Open Space Element now being added to our County General Plan tells us that one of the principal justifications for the concept of clustering is that (when well regulated) it can assure open space areas that are attractive to the general public as well as to residents of the development involved. In return for giving the builders the advantage of lower construction costs implicit in clustering, the County should insist that substantial areas be permanently dedicated to open space. This necessarily means that density will have to be held down on the smaller ST development of from 5 to 30 acres. We can see what one new clustered development looks like in the Carmel Rancho shopping center area, and we have seen the congested-looking plans that have already been approved for a neighboring project. This kind of clustering isn't going to produce substantial and attractive open space areas, and it should not be allowed in the future.

BRANSON: The above questions emphasize the need for an active and current advance planning program to anticipate problems and attempt solutions before they become critical. We are constantly striving to update and upgrade our studies.

Fourth District candidates respond to questionnaire on land use

The following answers to a questionnaire on Land Use in Monterey County have been returned by candidates for the Fourth Supervisorial District, which includes the upper Carmel Valley and Cachagua-Jamesburg area.

The questionnaire was sent to all candidates by the Ventana Chapter of the Sierra Club, the Monterey Peninsula Audubon Society, the Carmel Valley Property Owners Association, the Carmel Area Coalition, and the American Association of University Women, Monterey Peninsula Branch.

Responses to each question are listed in this order: Loren E. Smith, incumbent supervisor, Fourth District; Lou Haddad; Oliver F. Murray and Roger Poyner.

1. Should area carrying capacity be an important consideration in determination of density of zoning?

Should studies be made to determine area carrying capacity?

Smith: Yes to both questions.

Haddad: All levels of local government should have a general plan, one that is updated periodically to reflect changes and variations therefrom. Included in the general plan should be the carrying capacity of specific areas within the jurisdiction. If a particular area has a holding capacity of so many people, any development within that area should be guided by that plan. In some cases, a trade-off is found advisable, such as trading an increase in density for open space in one section of that area, PROVIDED, HOWEVER, that the increase in density does not exceed the carrying capacity cited in the general plan.

Murray: Yes. See "SAVE" initiatives of Pleasanton-Livermore areas passed in April election.

Poyner: "Carrying Capacity" is certainly a major consideration in determination of allowable density and the zoning plan. In determining "carrying capacity" of an area my primary concern would be in protection and preservation of the natural environment. The objective factors that make up the "carrying capacity" of the area should be studied.

The objective factors would include the physical properties of an area such as slope, water availability, the capacity of the area to absorb sewage effluent, and other physical factors.

I would then go farther and set development (or non-development) policy for the area. This involves subjective factors such as how many people can the area tolerate without losing its characteristic "quality of life" which is or can be enjoyed by the residents of the area. These objective and subjective factors should coalesce into a planning policy which would then be passed upon by the Board of Supervisors. In this way the public, landowners, and developers would have the benefit of predictability concerning the kind of development which would be allowed. I favor planning by definitive policy guidelines.

2. Should a property owner receive high density zoning because an adjacent or near-by area previously has been granted high density?

Smith: Depending on the compatibility of the subject property and near-by area, perhaps, if in my opinion, the requested zoning represented good planning and land use.

Haddad: Not necessarily. Each issue must be treated separately, and dispensation of that application should be based upon the individual merits of the application itself. Courts have ruled that it is unfair not to allow one property owner the privilege enjoyed by a similar property under similar circumstances. The best method to eliminate this possibility, or to minimize it, would be not to establish a precedence in the first place. Such action opens a Pandora's box for future applications of a similar nature.

Murray: No.

Poyner: The entire decision making process of elected public bodies is overly concerned with "precedent." As far as I am concerned, high density zoning on one piece of property does not make that zoning a strong precedent in setting zoning for adjacent properties. To the extent that the rationale which led to the granting of the high density zoning in the first place still obtains for the adjacent properties, then that rationale may be considered. In and of itself high density zoning on one piece of property would not be a major consideration for me in establishing zoning on an adjacent piece of property.

3. In your opinion what should be the maximum population in the Carmel Valley airshed? In the Salinas Valley airshed?

Smith: In the context of my statement above that determination must be made after a great deal of study, including the full cooperation of the various cities.

Haddad: I do not know the exact boundaries of the Carmel Valley and the Salinas Valley airsheds, but would support a study which would include participation in the study of residents of those areas. I believe that any plan, to be effective, must be one which has had local participation in its formulation.

Murray: A demographer can accurately project population growth due to progeny for a given period of time. Add to this an acceptable growth quota and you will arrive at what you conceive to be a maximum population for these airsheds. It is not a matter of personal opinion what they should be, and any opinion expressed without the above

considerations is simply an expression of ignorance.

Poyner: I believe it impossible to define a maximum population in the Carmel Valley by using only an "airshed" criterion. A major source of air pollution in the Carmel Valley is from automobile emissions. As federal automotive emission standards are met by the newer vehicles the threat of undue automotive emission pollution will diminish. One of the factors which must be considered in my suggestion for definitive planning policy guidelines is projected population of the area. How many people can Carmel Valley accommodate and still retain its rural atmosphere and quality of life? Both the Carmel Valley and the Salinas Valley are in the Monterey County air basin. Maximum population figures for the Salinas and Carmel Valleys should be considered in determining overall planning policy guidelines and one input would be air pollution.

4. Do you favor flood plain zoning, i.e., the application of Sections 28.3, 28.4, 28.5 in the Monterey County Zoning Ordinance to the Carmel Valley? To the Salinas Valley?

Smith: If it is in the best interest of the entire area affected and included in such a zone, and if more than 50 percent of the property to be included requests such a zone, then I should give that request a favorable consideration.

Haddad: I would not favor flood plain zoning unless approved by a majority of people affected, but I would lean toward enforcement of any portion of a zoning ordinance which applied specifically to any given area once that zoning has been applied.

Murray: I have very explicitly promised that if I were elected, I would urge the precise zoning of environmental areas of the County by the occupants of those areas. That includes flood plain zoning. Flood plain zoning needs some time to mature against the realities of situations before it will become a predictable tool.

Poyner: I favor flood plain zoning in the appropriate areas of the Carmel Valley and the Salinas Valley where it is favored by the local residents and those most affected. Flood plain zoning should not be used merely to discourage development in flood plain areas. Once again, comprehensive planning policy guidelines must be developed and in flood plain areas the appropriate application of flood plain zoning must be considered.

5. What is your attitude toward low residential density on hillsides?

Smith: I would prefer that residential density, hillside or level be based on a zoning ordinance which was the result of a master plan which was developed after a careful and comprehensive study. There is no merit in building on fine quality productive agricultural soil and saving the unproductive hillside to view. It might be much better to build on the unproductive hillside, and save the valley lands for food

production. These are some area of consideration which were alluded to in the early part of this reply.

Haddad: I think that low residential density for hillsides is a must for several reasons. One is because landslides during heavy rainfall could wipe out many homes in the watershed. Another is that roads in hillside areas would not be so heavily traveled, nor would they require constant repairs and-or widening. Heavy development increases run-off creating the possibility of flooding downstream.

Murray: I think Willard Branson said it best at the CVPOA meeting of May 18, 1972. I will work for whatever formula you indicate you will support.

Poyner: To achieve low residential density on hillsides I favor an ordinance similar to the "hillside conservation" or "HC" district proposed by the county. Assessment practices should also reflect recognition of lower zoning densities in those areas which might be reasonably zoned "HC."

6. What is your attitude toward requiring establishment of permanent open space areas as a part of cluster development?

Smith: When clustering is possible, when a density has been established, then the advantages to the subdivider to cluster the allowed number of units and leave the balance to open space are obvious. This is, in my opinion, good planning, and good land economics.

Murray: Reasonable open space requirements are intrinsic to the very concept of cluster developments.

Haddad: I'm 100 percent in favor of requiring developers to provide open space areas as part of a cluster development.

Poyner: I favor cluster development when its aesthetic quality will add to rather than detract from the area in which it is located. Clustered housing is an architectural tool that sometimes offers the best solution to proper site planning. To relieve the high density, open space areas must be provided. Such open space should be dedicated as a scenic easement in perpetuity. In this way the property would not be taken off the tax rolls and the property owner's exclusive access to the use of the open areas would be preserved.

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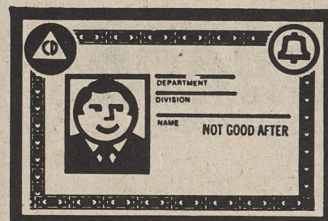


When you spend an evening out, the last thing you want to do is worry about your youngsters at home. Here are a few suggestions that may help both you and the babysitter relax.

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Supervisors take step on Odello

By PAT GRIFFITH

IF ONE WERE to orchestrate the progress of the Odello development, the obvious theme melody would be "There's a long, long trail a-winding..."

A few more steps on that trail were taken Tuesday when the Board of Supervisors, acting in its capacity as the Redevelopment Agency for the Odello ranch, approved a resolution designating the entire property as the survey area under consideration.

The same resolution requested the Planning Commission to designate a project area (same as the survey area) and to take action on a preliminary plan for development. The Planning Commission is expected to consider this at its meeting on June 14.

The Planning Commission has already recommended rezoning for the eastern half of the ranch to allow a development of 627 units, to include a 300-unit hotel. Tax increment bonds from this development would then be sold to help purchase the western 155 acres for a state park.

However, on the advice of County Counsel William Stoffers, the supervisors voted to wait until July 18 to even set a date to consider the rezoning application.

"I don't want the zoning to be ahead of the redevelopment," Stoffers explained. "Of course if the redevelopment plan goes through and the board approves it, then no rezoning is necessary."

Stoffers said that after the Planning Commission votes on a preliminary plan for the project area, the supervisors will have their first chance to get into the details of type of development, density and design.

After the supervisors act on the preliminary plan, it all goes back to the Planning Commission again. Depending upon what the supervisors did, the planning commission will then either be voting on a final development plan or considering a revised preliminary plan.

Eventually, the supervisors will have a final project development plan before them. Whatever plan is finally approved will have the automatic effect of rezoning the property.

However, the Odellos are expected to press their request for formal rezoning of the land anyway because, as one person put it, "there is many a slip between cup and lip" in constructing a development of this magnitude.

AT SEVERAL POINTS during the board's discussion of the legal intricacies of the redevelopment process, Supervisor Loren Smith made it clear he has not committed himself for or against the proposed 627-unit development on the east side.

"Nothing the board has done to date should be interpreted as being in favor of or against the suggested densities," Smith said. "There's no plan, and until I see a plan, there's no commitment yet."

Supervisor Willard Branson, who moved to adopt the resolution, said: "It is my understanding that you cannot rezone prior to redevelopment...As far as I'm concerned, it would blow the whole thing out of the water...We're not having much success at the State level, but maybe here at the local level we can preserve a little bit of our coastline."

At one point, Robert Robertson of Pebble Beach asked Stoffers what the effect of the planning commission's previous support of 627 units on the east would be.

"The Planning Commission still is advisory," Stoffers said. "I don't know what their recommendation is...but they're not locked into 627."

"We're the Redevelopment Agency. We will make or break the plan," Smith added.

"The Planning Commission will come up with their recommended preliminary plan," Stoffers continued. "The board doesn't have to buy it at all."

As the hearing ended, Branson reminded Robertson that the supervisors turned down the planning commission's original density recommendation for development of the entire property last year.

"I remember that very clearly," Robertson said. "We have one hope left."

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As chairman of the Regional Water Quality Control Board, he has worked against the pollution of our waters.

As the first president of the Air Pollution Control District, he has led the fight against air pollution.

He has a proven record of leading the way in acquisition of open space.

We acknowledge and support his leadership.

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Mr. & Mrs. Nathaniel Owings

Mr. Fred S. Farr

Mr. Steve Crouch

Mr. Charles Kramer

Mr. David Stevens - National Wildlife

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